

ITALIAN FILM FESTIVAL USA

OF St. Louis

April 6– May 10, 2024



Enjoy nine recent Italian films and a program of short films at the 2024 Italian Film Festival USA of St. Louis. Screenings held at Washington University (WUSTL), Southern Illinois University-Edwardsville (SIUE) and St. Louis Community College (STLCC). Sponsored by the National Italian American Foundation, Italian Club of St. Louis, Carlo & Martha Giordano, Julie & Nicolas Poulos, The Mazzarella Family Foundation. In collaboration with WUSTL's Program in Film & Media Studies, Department of Romance Languages & Literatures, STLCC-Meramec and SIUE's Dept of Foreign Languages & Literatures. Cultural Partner: Italian Cultural Institute of Chicago



PERFECT STRANGERS • PERFETTI SCONOSCIUTI • Director, Paolo Genovese, Comedy, 2016, 97 min.
 Friday, April 5 • 7:00 p.m. • WUSTL, Brown Hall, 6350 Forsyth Blvd ♦ *Film Sponsor: Martha & Carlo Giordano*
 During a dinner party, seven friends play a game. Each places their cell phone on the table and makes all texts and calls public to prove they have nothing to hide. How well do we really know those close to us?



ZAMORA • Director, Neri Marcorè, Comedy, 2023, 100 min.
 Friday, April 12 • 7:00 p.m. • WUSTL, Brown Hall, 6350 Forsyth Blvd ♦ *Film Sponsor: Mazzarella Family Foundation*
 Walter, an accountant, must take part in employee soccer games and becomes the hapless goalie. Feeling betrayed and embarrassed in front of a love interest, Walter devises a plan to take revenge!



WINTER LEMONS • I LIMONI D'INVERNO • Director, Caterina Carone, Drama, 2023, 110 min.
 Saturday, April 13 • 5:00 p.m. • WUSTL, Brown Hall, 6350 Forsyth Blvd
 Pietro and Eleonora are strangers who only meet because their two terraces are close to each other. Can the two take a chance at finding happiness?



THANK YOU GUYS • GRAZIE RAGAZZI • Director, Riccardo Milani, Comedy, 2022, 117 min.
 Saturday, April 13 • 7:30 p.m. • WUSTL, Brown Hall, 6350 Forsyth Blvd ♦ *Film Sponsor: Julie & Nicolas Poulos*
 Antonio takes a job as a drama teacher in a penitentiary and discovers talent in an unlikely company of prisoners. He convinces the warden to stage a play at an actual theatre. Will a triumphal tour begin?



SHORT FILM PROGRAM • Comedy, Drama, 2023, 110 min.
 Sunday, April 21 • 3:00 p.m. • SIUE, Chemistry Lecture Hall, Science East 1136, 40 Hairpin Drive, Edwardsville
 Eight recent films—*Recomaterna, Il mare che muove le cose, Tracce perdute, Sky(pe), Menomale, Ignoti, La neve coprirà tutte le cose* and *Lisianthus*—are in competition for your vote for best short film.



THE DE FILIPPO SIBLINGS • I FRATELLI DE FILIPPO • Director, Sergio Rubini, Drama, 2021, 142 min.
 Friday, April 26 • 7:00 p.m. • WUSTL, Jerzewiak Family Auditorium, Wrighton Hall, Throop Drive
 Eduardo De Filippo, one of Italy's greatest playwrights, and his siblings Titina and Peppino grew up in the early 1900s in Naples. Their difficult family life gave them a new perspective on theatre.



BILLY • Director, Emilia Mazzacurati, Comedy, 2023, 97 min. ♦ *Closing Night Sponsor: ATM Cardiac Diagnostics LLC*
 Saturday, April 27 • 5:00 p.m. • WUSTL, Jerzewiak Family Auditorium, Wrighton Hall, Throop Drive
 Billy, a child prodigy who hosted a successful music podcast, is now nineteen and lives with his eccentric mother. A meeting with his childhood idol will lead him to find a new way to face the future.



ROMEO IS JULIET • ROMEO È GIULIETTA • Director, Giovanni Veronesi, Comedy, 2024, 102 min.
 Saturday, April 27 • 7:30 p.m. • WUSTL, Jerzewiak Family Auditorium, Wrighton Hall, Throop Drive
 Young actress Vittoria is humiliated by a director during an audition for the role of Juliet; she tries again but under a false identity...as Otto auditioning for the role of Romeo! Can she pull it off?



KIDNAPPED • RAPITO • Director, Marco Bellocchio, Drama, 2023, 125 min.
 Sunday, April 28 • 5:00 p.m. • WUSTL, Brown Hall, 6350 Forsyth Blvd ♦ *Film Sponsor: The Italian Club of St. Louis*
 Papal States, 1858. The Pope's soldiers burst into the home of the Mortara family in Bologna and take seven-year-old Edgardo because a maid, believing that he had been on the verge of death, had secretly baptized him as a baby. Based on the true story of Edgardo Mortara.



BAD CONSCIENCE • CATTIVA COSCIENZA • Director, Davide Minnella, Comedy, 2023, 110 min
 Friday, May 10 • 7:00 p.m. • STLCC-Meramec Theatre, 11333 Big Bend Road
 Filippo is a classic good guy and faithful fiancé to Luisa. Is it possible to be so perfect? Yes, if you have a conscience like Otto that controls your every move. One day, however, Otto arrives late at his workstation...

FREE admission For further information, visit www.italianfilmfests.org

