

ITALIAN FILM FESTIVAL USA

OF ST. LOUIS April 7 – 23, 2023



Enjoy ten recent Italian films and a program of short films at the 2023 Italian Film Festival USA of St. Louis. Screenings held at Washington University (WUSTL) and Southern Illinois University-Edwardsville (SIUE). Sponsored by Volpi Foods, ATM Cardiac Diagnostics LLC, Julie & Nicholas Poulos, Carlo & Martha Giordano, Eugene Mariani, The Mazzarella Family Foundation and St. Louis-Bologna Sister Cities. In collaboration with WUSTL's Program in Film and Media Studies, Department of Romance Languages and Literatures, and SIUE's Department of Foreign Languages and Literatures. The Italian Cultural Institute of Chicago as Cultural Partner.



DON'T STOP ME NOW • Director, Riccardo Milani, Comedy, 2019, 98 min.
Friday, April 7 • 7:30 p.m. • WUSTL, Jerzewiak Family Auditorium, Wrighton Hall, Throop Drive
Giovanna maintains a low-profile as an accountant, but behind this dull façade, she is a secret agent!



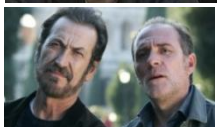
THE PASSION OF ANNA MAGNANI • Director, Enrico Cerasuolo, Documentary, 2019, 60 min.
Saturday, April 8 • 6:00 p.m. • WUSTL, Jerzewiak Family Auditorium, Wrighton Hall, Throop Drive
An intimate portrait of the great Italian actress Anna Magnani. In 1956, she won an Academy Award for Best Actress and remains the *only* Italian actress to win for an English-speaking film.



THE INVISIBLE WITNESS • Director, Stefano Mordini, Drama, 2018, 102 min.
Saturday, April 8 • 7:30 p.m. • WUSTL, Jerzewiak Family Auditorium, Wrighton Hall, Throop Drive
Adriano, a rich industrialist, is charged with murder at an Alpine ski resort. He chooses a veteran attorney who has never lost a case to decide the defense strategy. Will he be freed?



ASPROMONTE, LAND OF THE FORGOTTEN • Director, Mimmo Calopresti, Drama, 2019, 97 min.
Friday, April 14 • 7:30 p.m. • WUSTL, Brown Hall, 6350 Forsyth Boulevard
♦ *Special appearance by director Mimmo Calopresti* ♦
Calabria, 1951. No road connects the small village of Africo, in the southern valley of Aspromonte, with other towns. In the wake of a tragedy, the inhabitants put aside their work and unite to build a road.



TOMORROW'S A NEW DAY • Director, Simone Spada, Drama/Comedy, 2019, 100 min.
Saturday, April 15 • 5:00 p.m. • WUSTL, Brown Hall, 6350 Forsyth Boulevard
Tommaso returns to Rome to help his friend Giuliano who is ill and worried about the future of his dearest companion, Pato, a wide-eyed Bernese mountain dog.



NEVER TOO LATE FOR LOVE • Director, Gianni Di Gregorio, Comedy, 2022, 97 min.
Saturday, April 15 • 7:30 p.m. • WUSTL, Brown Hall, 6350 Forsyth Boulevard
Astolfo, a pensioner who is evicted from his apartment in Rome, takes refuge in the old family home in central Italy and meets Stefania, a woman of his age. Is it too late for love?



SHORT FILM PROGRAM • Comedy, Drama, Animation, 2022, 100 min.
Sunday, April 16 • 3:00 p.m. • SIUE, Chemistry Lecture Hall, Science East 1136, 40 Hairpin Drive, Edwardsville
Six recent films—*L'allaccio*, *Mammarranca*, *Briciole*, *Caramelle*, *Story of Your Life* and *Tana libera tutti*—are in competition for your vote for best short film.



THE CHAMPION • Director, Leonardo D'Agostini, Comedy/Drama, 2019, 105 min.
Friday, April 21 • 7:30 p.m. • WUSTL, Jerzewiak Family Auditorium, Wrighton Hall, Throop Drive
Valerio is a lonely professor who is assigned to help Christian, a star soccer player, pass his high school equivalency exam. The two could not be more different!



THE INNOCENTS OF FLORENCE • Director, David Battistella, Documentary, 2019, 90 min.
Saturday, April 22 • 5:00 p.m. • WUSTL, Jerzewiak Family Auditorium, Wrighton Hall, Throop Drive
A fascinating look at the history of the Ospedale degli Innocenti, founded in 1446 as a hospital for young mothers and babies, and the restoration of its logo, funded by Jane Fortune of Indianapolis, the painting *The Madonna of the Innocents*.



PARADISE • Director, Davide Del Degan, Comedy, 2019, 83 min.
Saturday, April 22 • 7:30 p.m. • WUSTL, Jerzewiak Family Auditorium, Wrighton Hall, Throop Drive
A granita vendor is placed in the witness protection program and sent as far away as possible—to a snowy Alpine village! But snow and weird local customs aren't for him!



NEVIA • Director, Nunzia De Stefano, Drama, 2019, 86 min.
Sunday, April 23 • 3:00 p.m. • SIUE, Chemistry Lecture Hall, Science East 1136, 40 Hairpin Drive, Edwardsville
Nevia is seventeen and grown up before she's even had the chance to be a child. Tiny and naive, but stubborn, she and her younger sister Enza are being raised by their grandmother and aunt in Ponticelli.

