

# ITALIAN FILM FESTIVAL USA

## of Pittsburgh

### April 5-20, 2024



Enjoy the local premieres of seven recent, critically acclaimed Italian films at the 2024 Italian Film Festival USA of Pittsburgh. All films are shown in Italian with English subtitles on the campus of the University of Pittsburgh. Sponsored by the National Italian American Foundation and in collaboration with the University of Pittsburgh. Cultural partner: the Italian Cultural Institute of New York.



#### LA CHIMERA

Friday, April 5 • 7:00 p.m. • Lawrence Hall 120

(Director, Alice Rohrwacher, Drama, 2023, 134 min.) ♦ *Opening Night Sponsor: Heinz History Center: Italian American Collection*  
Everyone has their own Chimera, something they try to achieve but never manage to find. For the band of *tombatori*, thieves of Etruscan grave relics, the Chimera means the dream of easy wealth. For Arthur, who has a special talent the thieves utilize, the Chimera looks like the woman he loved, Beniamina.



#### KIDNAPPED • RAPITO

Saturday, April 6 • 7:00 p.m. • Frick Fine Arts Auditorium

(Director, Marco Bellocchio, Drama, 2023, 125 min.)

Papal States, 1858. The Pope's soldiers burst into the home of the Mortara family in Bologna's Jewish quarter and take seven-year-old Edgardo because a maid, believing that he had been on the verge of death, had secretly baptized him as a baby. Based on the true story of Edgardo Mortara.



#### THE DE FILIPPO SIBLINGS • I FRATELLI DE FILIPPO

Thursday, April 11 • 7:00 p.m. • Frick Fine Arts Auditorium

(Director, Sergio Rubini, Drama, 2021, 142 min.)

Eduardo De Filippo, one of Italy's greatest playwrights, and his siblings Titina and Peppino grew up in the early 1900s in Naples. Their difficult family life gave them a new perspective on theatre.



#### A HUNDRED SUNDAYS • CENTO DOMENICHE

Friday, April 12 • 7:00 p.m. • Frick Fine Arts Auditorium

(Director, Antonio Albanese, Drama, 2023, 94 min.)

Antonio is overjoyed when his only child, Emilia, announces her engagement. He is proud to use his life savings to give her the reception she has always wanted. But is his bank hiding something?



#### WINTER LEMONS • I LIMONI D'INVERNO

Saturday, April 13 • 7:00 p.m. • Frick Fine Arts Auditorium

(Director, Caterina Carone, Drama, 2023, 110 min.)

Pietro and Eleonora are strangers who only meet because their two terraces are close to each other. The relationship that grows between them helps to soothe each one's secret pain. In this limbo they inhabit, the two take a chance at finding happiness together.



#### ROMEO IS JULIET • ROMEO È GIULIETTA

Friday, April 19 • 7:00 p.m. • Frick Fine Arts Auditorium

(Director, Giovanni Veronesi, Comedy, 2024, 102 min.)

Young actress Vittoria is humiliated by a director during an audition for the role of Juliet; she tries again but under a false identity...as Otto auditioning for the role of Romeo! Can she pull it off?



#### A BRIGHTER TOMORROW • IL SOL DELL'AVVENIRE

Saturday, April 20 • 7:00 p.m. • Frick Fine Arts Auditorium

(Director, Nanni Moretti, Drama, 2023, 95 min.) ♦ *Closing night sponsor: University of Pittsburgh Film and Media Studies Program*

Giovanni, a renowned Italian filmmaker, is about to start shooting a political film. But between a marriage in crisis, a co-producer on the verge of bankruptcy and a rapidly changing film industry, everything seems to be working against him. Can he lead his little world towards a brighter tomorrow?



**FREE** admission. For further information, visit [www.italianfilmfests.org](http://www.italianfilmfests.org)



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