

ITALIAN FILM FESTIVAL USA

of Phoenix

April 22 - 23, 2023



Enjoy the local premieres of five recent Italian films and a program of short films at the 2023 Italian Film Festival USA of Phoenix. All films shown at the Media and Immersive eXperience (MIX) Center, 50 North Centennial Way, Mesa. Sponsored by Volpi Foods and Arizona State University's School of International Letters and Cultures. The Italian Cultural Institute of Los Angeles as Cultural Partner.



SHORT FILM PROGRAM • PROGRAMMA DI CORTOMETRAGGI

Saturday, April 22 • 1:00 p.m.

(Comedy, Drama, Animation, 2022, 110 min.)

Six recent films—*L'allaccio*, *Mammarranca*, *Briciole*, *Caramelle*, *Story of Your Life* and *Tana libera tutti*—are in competition for your vote for best short film.

TOMORROW'S A NEW DAY • DOMANI È UN ALTRO GIORNO

Saturday, April 22 • 3:00 p.m.

(Director, Simone Spada, Drama/Comedy, 2019, 100 min.)

Giuliano and Tommaso have been friends for more than thirty years, but the next four days will be the hardest they've ever known. Tommaso returns to Rome to help Giuliano who is ill and worried about the future of his dearest companion, Pato, a wide-eyed Bernese mountain dog.

THE CHAMPION • IL CAMPIONE

Saturday, April 22 • 5:00 p.m.

(Director, Leonardo D'Agostini, Comedy/Drama, 2019, 105 min.)

Christian is a star soccer player. Valerio, lonely and shy, is the professor who is assigned to help Christian pass his high school equivalency exam. The two could not be more different. But they will learn to lean on each other, generating a bond that will change them both.

THE PASSION OF ANNA MAGNANI • LA PASSIONE DI ANNA MAGNANI

Sunday, April 23 • 1:30 p.m.

(Director, Enrico Cerasuolo, Documentary, 2019, 60 min.)

An intimate portrait of the great Italian actress Anna Magnani, a symbol of neorealism and an icon of the world's film industry. In 1956 she was awarded an Academy Award for Best Actress and remains the *only* Italian actress to win for an English-speaking film. The documentary is based on unpublished archival materials, including discussions with her son.

ASPROMONTE, LAND OF THE FORGOTTEN • ASPROMONTE, LA TERRA DEGLI ULTIMI

Sunday, April 23 • 3:00 p.m.

(Director, Mimmo Calopresti, Drama, 2019, 97 min.)

In 1951, no road connects a small village in the southern valley of Aspromonte with other towns. In the wake of a tragedy, the inhabitants put aside their work and unite to build a road.

THE INVISIBLE WITNESS • IL TESTIMONE INVISIBILE

Sunday, April 23 • 5:00 p.m.

(Director, Stefano Mordini, Drama, 2018, 102 min.)

Adriano, a rich industrialist, is charged with murder at an Alpine ski resort. He chooses Virginia Ferrara, a veteran attorney who has never lost a case, to decide the defense strategy. With no alternative, he is forced to tell the full truth to the lawyer. Will he be freed?



FREE admission. For further information,
visit www.italianfilmfests.org

