

ITALIAN FILM FESTIVAL USA

of Indianapolis

April 13 – May 6, 2023



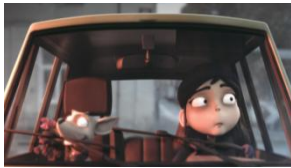
Enjoy the local premieres of seven recent films and a short film program at the 2023 Italian Film Festival USA of Indianapolis. Films are shown in Italian with English subtitles at: The Toby Theatre at Newfields; IUPUI's Basile Auditorium, Herron School of Art & Design; and the Kan-Kan Indy. Sponsored by Volpi Foods, the Italian Cultural Institute of Chicago. In collaboration with the IUPUI and Newfields. **FREE** admission. For further information, visit www.italianfilmfests.org



THE INNOCENTS OF FLORENCE • GLI INNOCENTI DI FIRENZE

Thursday, April 13 • 7:00 p.m. • The Toby Theatre, Newfields, 4000 Michigan Road
(Director, David Battistella, Documentary, 2019, 90 min.) ♦ *Opening Night Sponsor: Convivio and Caffè Bondi* ♦
Film Sponsor: Italian Heritage Society of Indiana

A fascinating look at the history of the Ospedale degli Innocenti, founded in 1446 as a hospital for young mothers and babies, and the restoration of its logo, the painting *The Madonna of the Innocents*. In 2013, the restoration of the artwork was financed by Jane Fortune of Indianapolis through the non-profit group that she founded, Advancing Women Artists, headquartered in Indianapolis.



SHORT FILM PROGRAM • PROGRAMMA DI CORTOMETRAGGI

Friday, April 28 • 4:00 p.m. • Basile Auditorium-Herron, 735 W. New York Street
(Comedy, Drama, Animation, 2022, 110 min.)

Six recent films—*L'allaccio*, *Mammarranca*, *Briciole*, *Caramelle*, *Story of Your Life* and *Tana libera tutti*—are in competition for your vote for best short film.



ASPROMONTE, LAND OF THE FORGOTTEN • ASPROMONTE, LA TERRA DEGLI ULTIMI

Friday, April 28 • 6:00 p.m. • Basile Auditorium-Herron, 735 W. New York Street
(Director, Mimmo Calopresti, Drama, 2019, 97 min.)

In 1951, no road connects a small village in the southern valley of Aspromonte with other towns. In the wake of a tragedy, the inhabitants put aside their work and unite to build a road.



WELL BUT NOT VERY WELL • BENE MA NON BENISSIMO

Saturday, April 29 • 4:00 p.m. • Basile Auditorium-Herron, 735 W. New York Street
(Director, Francesco Mandelli, Drama, 2018, 100 min.)

Candida is a teenager and moves to Turin with her father. She makes friends with Jacopo, an introverted boy who's often bullied by his classmates, and the two get along well.



THE INVISIBLE WITNESS • IL TESTIMONE INVISIBILE

Saturday, April 29 • 6:00 p.m. • Basile Auditorium-Herron, 735 W. New York Street
(Director, Stefano Mordini, Drama, 2018, 102 min.)

A rich industrialist, is charged with murder. He chooses an attorney who has never lost a case to decide the defense strategy. With no alternative, he is forced to tell the truth to the lawyer. Will he be freed?



PARADISE • PARADISE—UNA VITA NUOVA

Sunday, April 30 • 6:00 p.m. • Basile Auditorium-Herron, 735 W. New York Street
(Director, Davide Del Degan, Comedy, 2019, 83 min.)

After having witnessed an organized crime murder in Sicily, Calogero is placed in the witness protection program and sent to a tiny village nestled in the Alps. But snow and weird local customs aren't for him!



THE CHAMPION • IL CAMPIONE

Saturday, May 6 • 5:00 p.m. • Kan-Kan Cinema, 1258 Windsor Street*
(Director, Leonardo D'Agostini, Comedy/Drama, 2019, 105 min.) ♦ *Film Sponsor: Dallara*

Valerio is a lonely professor who is assigned to help Christian, a star soccer player, pass his high school equivalency exam. The two could not be more different!



TOMORROW'S A NEW DAY • DOMANI È UN ALTRO GIORNO

Saturday, May 6 • 7:30 p.m. • Kan-Kan Cinema, 1258 Windsor Street*
(Director, Simone Spada, Drama/Comedy, 2019, 100 min.) ♦ *Film Sponsor: Honorary Consul of Italy, Indianapolis*

Tommaso returns to Rome to help his friend Giuliano who is ill and worried about the future of his dearest companion, Pato, a wide-eyed Bernese mountain dog.

**Due limited seating at the Kan-Kan, please reserve a seat by using the above QR code*

