



italian
film
festival
usa

2026
22nd edition



The local premieres of contemporary Italian film.
All films in original language with English subtitles.

**BOSTON | BOULDER | CHICAGO | CLEVELAND
DETROIT | INDIANAPOLIS | KANSAS CITY
MEMPHIS | MILWAUKEE | PHOENIX | PITTSBURGH
PORTLAND | ST. LOUIS**
FREE ADMISSION

SELECTED FILMS

FEATURE FILMS

CINQUE SECONDI • *FIVE SECONDS*

COME FRATELLI • *LIKE BROTHERS*

FAMILIA

GIOIA MIA • *SWEETHEART*

LA SALITA • *THE ASCENT*

LA VITA VA COSÌ • *LIFE IS LIFE*

LE ASSAGGIATRICI • *THE TASTERS*

NAPOLI-NEW YORK

PATERNAL LEAVE

PER TE • *FOR YOU*

TRE CIOTOLE • *THREE GOODBYES*

ZVANI

DOCUMENTARY

ELVIRA NOTARI. OLTRE IL SILENZIO • *ELVIRA NOTARI: BEYOND SILENCE*

SHORT FILMS

C'È DA COMPRARE IL LATTE • *WE ARE RUNNING OUT OF MILK*

IL GATTO DI MONICA • *MONICA'S CAT*

MERCATO LIBERO • *CALL BAIT*

OLTRE LA COLLINA • *BEYOND THE HILL*

RUKELI

VENTISETTE: RITRATTO DI SORELLA • *TWENTYSEVEN: SISTER PORTRAIT*

VIOLA

A MESSAGE FROM THE AMBASSADOR OF ITALY TO THE UNITED STATES OF AMERICA, H. E. MARCO PERONACI

It is a great pleasure for the Embassy of Italy to welcome you to the **2026 Italian Film Festival USA!**

The Italian film industry is a crucial component of our country's creative production, with works that showcase not only the passion of our people and the beauty of our land, but also the vitality of our culture and the depth of our art and history.



Cinema has long been one of **Italy's most powerful cultural languages**, and from the historic studios of Cinecittà, often called "**Hollywood on the Tiber**", Italian storytelling has spoken to audiences across the Atlantic, shaping a lasting dialogue with the United States.

The Italian Film Festival USA continues that shared cinema tradition, **reaffirming film's unique ability to connect nations, memories, and imaginations beyond borders**. It provides the public with the opportunity to experience current Italian cinema and culture and **strengthen the ties between our countries** through its impressive line-up of movies.

Among the dramas, comedies and documentaries offered to the public, an appealing narrative of the present and past times in **our beautiful Italy** is being presented to you.

I would like to **thank the organizers of the Italian Film Festival USA** for promoting Italian cinema across the United States of America and wish them a successful 2026 edition.

Enjoy the Festival!

Ambassador Marco Peronaci

Be part of our community of spectators!
Join us in one of the cities hosting the
Italian Film Festival USA!

| | |
|---------------------|--------------------------|
| BOSTON | <i>APRIL 16-APRIL 25</i> |
| BOULDER | <i>MARCH 31-APRIL 25</i> |
| CHICAGO | <i>APRIL 8-MAY 13</i> |
| CLEVELAND | <i>MARCH 26-APRIL 8</i> |
| DETROIT | <i>APRIL 2-APRIL 25</i> |
| INDIANAPOLIS | <i>APRIL 10-APRIL 12</i> |
| KANSAS CITY | <i>APRIL 6-APRIL 27</i> |
| MEMPHIS | <i>APRIL 9-APRIL 24</i> |
| MILWAUKEE | <i>APRIL 10-APRIL 12</i> |
| PHOENIX | <i>APRIL 11-APRIL 12</i> |
| PITTSBURGH | <i>MARCH 26-APRIL 11</i> |
| PORTLAND | <i>MAY 7-MAY 16</i> |
| ST. LOUIS | <i>APRIL 3-APRIL 18</i> |

Welcome to the Italian Film Festival USA 2026!

Are you ready for a new, amazing cinematic tour of Italy?

In its twenty-second edition, the Italian Film Festival USA continues to offer **free screenings of wonderful Italian films**. We hope that you will have the opportunity to enjoy our selection of feature and short films. Dramas, comedies, a documentary, and seven shorts are on our program this year, set in eight of Italy's twenty regions. **A true cinematic tour!**

We are proud to showcase an extraordinary line-up of films from Italy, the result of a process of selection from over 200 titles (when counting feature-length and short films) and negotiations with Italian, French, German, and US distributors. Our program will allow you to discover new talented filmmakers as well as enjoy the most recent works of renowned directors and brilliant actors. We encourage you to attend one of our **85 screenings across the United States**.

We are grateful to all of those who assisted us: **donors, volunteers, sponsors, advertisers**, and the **filmmakers** who provide us with entertaining stories that surprise and inspire us. And, of course, many thanks to you, our **loyal spectators**.

As a non-profit, cultural institution **fully supported by donors and staffed entirely by volunteers**, it is a pleasure to serve our audience and share, year after year, **the best that the Italian film industry has to offer**.

See you at the movies!

Barbara Klein, President & Artistic Director
Pierluigi Erbaggio, Director of Operations

City Organizers: Michela Ardizzoni, Jim Carter, Denise Caterinacci, Pierluigi Erbaggio, Cosetta Gaudenzi, Lina Insana, Barbara Klein, Simonetta Milli Konewko, Enrico Minardi, Andie Redwine, Alberto Villamandos, Angela Zagarella.

CINQUE SECONDI • *FIVE SECONDS*

Director **Paolo Virzì**

Drama | 105 min | 2025 | Italy

Cast **Valerio Mastandrea, Anna Ferraioli Ravel, Ilaria Spada, Galatea Bellugi, Valeria Bruni Tedeschi**



In an isolated Tuscany valley, Adriano, a 50-year-old man haunted by a troubled past, lives alone in the renovated stables of a crumbling villa. Suddenly, a group of young idealists, led by Matilde, takes over the empty villa, hoping to restore its long-abandoned vineyards. Though initially annoyed, Adriano gradually finds himself drawn to this lively community. But beneath the surface of this fragile harmony, old tensions and buried secrets begin to resurface. What is the heavy burden Adriano is trying so hard to conceal, and why does the manor awaken his darkest memories?

Pittsburgh 4/3-7pm | **Milwaukee** 4/12-1:30pm | **Detroit** 4/16-7pm
Boston 4/25-1pm

COME FRATELLI • *LIKE BROTHERS*

Director **Antonio Padovan**

Drama | 90 min | 2025 | Italy

Cast **Francesco Centorame, Pierpaolo Spollon, Ludovica Martino, Paola Buratto, Mariana Lancelotti, Roberto Citran, Giuseppe Battiston**



The lives of two inseparable friends, who were blessed with the joy of experiencing pregnancy together, are tragically taken in a fatal accident. Their husbands, unable to cope with the pain and the challenge of being both fathers and widowers alone, decide to join forces and help each other raise their children. Thus is born a new family—unconventional, but surprisingly close-knit and ready to face all prejudice as one. This unexpected balance, however, is destined to be thrown off when another woman enters the picture.

Milwaukee 4/10-6pm **NORTH AMERICAN PREMIERE** | **St. Louis** 4/11-5:30pm
Kansas City 4/13-6pm



ELVIRA NOTARI. OLTRE IL SILENZIO • *ELVIRA NOTARI: BEYOND SILENCE*

Director **Valerio Ciriaci**

Documentary | 94 min | 2025
Italy/USA

Cast **Teresa Saponangelo, Edu-
ardo Notari, Flavia Amabile,
Giuliana Bruno, Francesca
Consonni**



This feature documentary chronicles the life and work of Elvira Notari (1875-1946), Italy's first woman film director. Despite directing hundreds of silent films, Elvira was relegated to the margins of film history for half a century. Her films, poised between realism and staged drama, were deeply rooted in Neapolitan folklore. A woman in a man's world, her works were targeted by Fascist censorship yet found the embrace of audiences on both sides of the Atlantic. The documentary interweaves voices of those who celebrate her legacy today – from the experts who rediscovered her films to contemporary artists reimagining her vision through new works – to resurrect Elvira's singular vision.

Cleveland 4/8-7pm | **Pittsburgh*** 4/10-7pm | **Indianapolis** 4/12-5:30pm
St. Louis 4/18-5pm | **Detroit**** 4/19-5pm

***Director's visit**

****Director's and Producer's visit**

FAMILIA

Director **Francesco Costabile**

Drama | 120 min | 2024 | Italy

Cast **Francesco Ghoghi, Barbara Ronchi, Francesco Di Leva, Marco Cicalese, Tecla Insolia, Francesco De Lucia**



Rome. Luigi Celeste is twenty years old and lives with his mother Licia and his brother Alessandro. The three are very close. It has been almost ten years since any of them saw Franco, their father, who ruined the two boys' childhood with memories of fear and their mother's abuse. Luigi, looking for a sense of belonging and identity, decides to join an extreme right-wing group where rage and oppression are still rampant. One day Franco returns, claiming his children and his family back. Liberally inspired by the book *Non sarà sempre così* by Luigi Celeste.

Phoenix 4/11-10:30am | **Detroit** 4/11-7:30pm | **Indianapolis** 4/12-3pm
Chicago 4/20-6pm | **Boulder** 4/25-6pm

LA SALITA • *THE ASCENT*

Director **Massimiliano Gallo**

Drama | 90 min | 2025 | Italy

Cast **Roberta Caronia, Alfredo Francesco Cossu, Mariano Rigillo, Gianfelice Imperato, Maurizio Casagrande, Massimiliano Gallo**



Naples, 1983. Due to earthquake damage, the women's prison in Pozzuoli is closed and the inmates are temporarily moved to other regional penitentiaries. Some of the women are temporarily transferred to the juvenile prison on the islet of Nisida. The playwright Eduardo De Filippo frequently goes to the island, helping to renovate the prison's theater and create a school for acting and set design. He sends the actors of his own company to produce the first theatrical show in an Italian penitentiary for juveniles.

Pittsburgh 3/28-7pm **NORTH AMERICAN PREMIERE** | **Cleveland** 4/8-9pm
Detroit 4/11-7:30pm | **St. Louis** 4/11-7:30pm | **Phoenix** 4/12-1pm
Detroit 4/25-7:30pm | **Chicago** 4/29-7pm



GIOIA MIA • *SWEETHEART*
WITH EXCLUSIVE VIDEO INTRODUCTION BY DIRECTOR M. SPAMPINATO

Director
Margherita Spampinato

Drama | 90 min | 2025 | Italy

Cast **Aurora Quattrocchi, Marco Fiore, Camille Dugay, Martina Ziani, Concetta Ingrassia, Renata Sajeva**



Nico, a lively and impertinent boy, raised in a secular family in a modern, technological and hyper-connected world, is forced to spend the summer in Sicily, staying with an elderly, unmarried and very religious aunt who lives alone in an old building full of legends and superstitions, without Wi-Fi, appliances, or any kind of technology, completely out of time. The clash between modernity and the past, between reason and religion, between speed and slowness, marks the beginning of their stormy relationship. Yet, little by little, a deep bond is formed, one that neither of them knew they needed.

Cleveland 3/26-7pm | **Pittsburgh** 3/27-7pm | **Boulder** 3/31-5pm | **Detroit** 4/4-5pm
St. Louis 4/4-7:30pm | **Chicago** 4/7-7pm | **Milwaukee** 4/10-8pm
Phoenix 4/11-1pm | **Indianapolis** 4/11-3pm | **Boston** 4/23-7pm
Memphis 4/24-7pm | **Detroit** 4/25-3pm

LA VITA VA COSÌ • LIFE IS LIFE

Director **Riccardo Milani**

Comedy | 118 min | 2025 | Italy

Cast **Virginia Raffaele, Diego Abatantuono, Aldo Baglio, Ignazio Giuseppe Loi, Geppi Cucciari**



Two worlds collide on an unspoiled stretch of coastline in southern Sardinia. Efisio Mulas is a solitary shepherd, the silent guardian of a time that seems to no longer exist. He has lived there forever, between the sea and his animals, in the small house where he was born. On the other side is Giacomo, president of a powerful real estate group, a symbol of an Italy striving towards the future. He is determined to transform that coast into a luxury resort. When Efisio refuses yet another multi-million dollar offer, the negotiation turns into a legal battle which Giovanna, a judge born and raised in the area, is called upon to decide.

Cleveland 3/31-7pm | **Detroit** 4/4-7:30pm | **Memphis** 4/9-7pm

St. Louis 4/10-7pm | **Detroit** 4/11-5pm | **Pittsburgh** 4/11-7pm

Milwaukee 4/11-7:30pm | **Phoenix** 4/12-2:45pm | **Boulder** 3/31-5pm

Portland 5/15-6pm



LE ASSAGGIATRICI • THE TASTERS

WITH EXCLUSIVE RECORDED INTERVIEW OF DIRECTOR SILVIO SOLDINI

Director **Silvio Soldini**

Drama | 123 min | 2025
Italy/Belgium/Switzerland

Cast **Elisa Schlott, Max Riemelt, Alma Hasun, Emma Falck, Olga Von Luckwald, Thea Rasche, Berit Vander**



Autumn 1943. Rosa, fleeing Berlin, reaches a small, isolated village near the eastern border. This is where her in-laws live. She soon discovers that the seemingly peaceful village hides a secret: within the bordering forest is Hitler's headquarters, the Wolf's Lair. The Führer sees enemies everywhere and is obsessed with a fear of being poisoned. One morning, Rosa is taken, along with other young women from the village, to taste the food prepared for him. Torn between the fear of death and hunger, the tasters form alliances, friendships, and secret pacts. Based on the book *At the Wolf's Table* by Rosella Postorino.

IN GERMAN LANGUAGE WITH ENGLISH SUBTITLES

Detroit 4/10-7pm | **Detroit** 4/12-5pm | **Milwaukee** 4/12-6pm

Boulder 4/14-4:30pm | **St. Louis** 4/18-7:30pm

NAPOLI-NEW YORK

Director **Gabriele Salvatores**

Drama | 124 min | 2024 | Italy

Cast **Pierfrancesco Favino, Francesco Di Leva, Tommaso Ragno, Aurora Quattrocchi, Sofia Essaidi, Nello Mascia, Omar Benson Miller**



The Italian city of Naples, devastated by World War II, lies in ruins. Orphaned children Carmine and Celestina survive life in the rubble-strewn streets by helping each other and, like so many others, they dream of going to America, where Celestina's sister, who emigrated several years earlier, lives. One night, they stow away on a ship with an eccentric captain bound for New York and join hordes of Italian emigrants hoping for a better life in this strange new country.

Based on an original screenplay by Federico Fellini and Tullio Pinelli from the 1980s.

Pittsburgh 3/26-7pm | **Detroit** 4/2-7pm | **St. Louis** 4/3-7pm

Indianapolis 4/10-7pm | **Milwaukee** 4/11-5pm | **Memphis** 4/17-6pm

Portland 5/9-6pm

PATERNAL LEAVE

Director **Alissa Jung**

Drama | 90 min | 2025
Italy/Germany

Cast **Juli Grabenhenrich, Luca Marinelli, Arturo Gabbriellini, Gaia Rinaldi, Joy Falletti Cardillo**



Alone, angry, and searching for answers, a German girl decides to embark on a journey to the Romagna Riviera to meet her biological father, whom she has never known. Their first encounter is a whirlwind of emotions, filled with unresolved questions, a longing for belonging, and tensions accumulated over time.

IN ENGLISH, GERMAN, AND ITALIAN LANGUAGES WITH ENGLISH SUBTITLES

Boston 4/16-7pm | **Detroit** 4/18-5pm

PER TE • *FOR YOU*

Director **Alessandro Aronadio**

Drama | 115 min | 2025 | Italy

Cast **Edoardo Leo, Javier Francesco Leoni, Teresa Saponangelo, Giorgio Montanini, Guia Jelo, Daniele Parisi**



Based on the true story of eleven-year-old Mattia Piccoli and his father Paolo who, in his early forties, slowly begins to lose parts of his memory. As the world begins to fade, Paolo chooses to stay close to what truly matters, strengthened by the love of his wife Michela. Together with their son, he embarks on a journey made of shared everyday moments, spontaneous laughter, and silences that speak volumes. A story that celebrates the power of love beyond time and memory. The film is based the book *Un tempo piccolo* by Serenella Antoniazzi.

St. Louis 4/4-5pm | **Pittsburgh** 4/4-7pm | **Cleveland** 4/6-7pm
Phoenix 4/11-2:45pm | **Milwaukee** 4/11-2:30pm | **Indianapolis** 4/11-5pm
Detroit 4/25-5pm | **Portland** 5/16-7:30pm

TRE CIOTOLE • *THREE GOODBYES*

Director **Isabel Coixet**

Drama | 120 min | 2025
Italy/Spain

Cast **Alba Rohrwacher, Elio Germano, Silvia D'Amico, Galatea Bellugi, Francesco Carril, Sarita Choudhury**



After what seemed like a trivial argument, Marta and Antonio split up. Marta reacts to the breakup by withdrawing into herself. The only symptom she cannot ignore is her sudden lack of appetite. Antonio, a rising chef, immerses himself in his work. But despite being the one who ended things with Marta, he can't seem to forget her. When Marta discovers that her loss of appetite has more to do with her own health than the pain of separation, everything changes: the taste of food, the music, the desire, the certainty of the choices that were made. Based on the book *Tre ciotole* by Michela Murgia.

Pittsburgh 4/2-7pm | **Boulder** 4/4-6pm | **Milwaukee** 4/12-3:30pm
Detroit 4/17-7pm | **Portland** 5/8-6pm | **Chicago** 5/11-6pm

ZVANI

Director **Giuseppe Piccioni**

Biography | 110 min | 2025 | Italy

Cast **Federico Cesari, Benedetta Porcaroli, Liliana Bottone, Margherita Buy, Riccardo Scamarcio, Luca Maria Vannuccini, Sandra Ceccarelli**



1912: Giovanni Pascoli has died, and a train leaves Bologna for his funeral, carrying students, officials, and relatives, including his sister Maria, known as Mariù. The journey reflects the mourning of the town, where people of all social classes pay homage to the poet. Through Mariù's memories, we learn about Giovanni's life: his father's assassination, his youth marked by poverty, his political commitment, and his complicated relationship with Giosuè Carducci, his studies, his success, and his relationship with his sisters.

St. Louis 4/17-7pm **NORTH AMERICAN PREMIERE** | **Detroit** 4/18-7:30pm

SHORT FILMS

Seven recent short films will be presented in one short film program lasting 110 minutes. Each short is preceded by a director video. The audience will vote on their favorite short.

The Short Film Program will be presented in the following cities:

Cleveland 4/2-7pm | **Detroit** 4/11-5pm | **Phoenix** 4/12-10:30am
St. Louis 4/12-3pm | **Kansas City** 4/27-6pm | **Chicago** 5/7-3:30pm
Portland 5/14-6pm



VIOLA

Director

Marco Lorenzo Masante

Drama | 11 min 10 sec | 2025
Italy

Cast **Marina Massironi, Gigio Alberti, Laura Martinelli, Francesco Buttironi**

Distributor

ShortsFit Distribución

Viola and Carlo meet Elena, their son Ascanio's fiancé, at a tense dinner. When Ascanio reveals a secret, ignoring Elena's aspirations, economic power dynamics emerge.



MERCATO LIBERO • **CALL BAIT**

Director
Giuseppe Cacace

Comedy/Drama | 13 min 30 sec
2025 | Italy

Cast **Pino Calabrese, Giorgio Cantarini, Giulia Rupi, Cinzia Mirabella**

Distributor
ASFF Distribution

Paolo is training at a call center. He has one chance to convince the elderly Nando to give him his credit card information during a phone call. A short film about the vulnerability of elderly people and jobs that sully the conscience.



IL GATTO DI MONICA • **MONICA'S CAT**

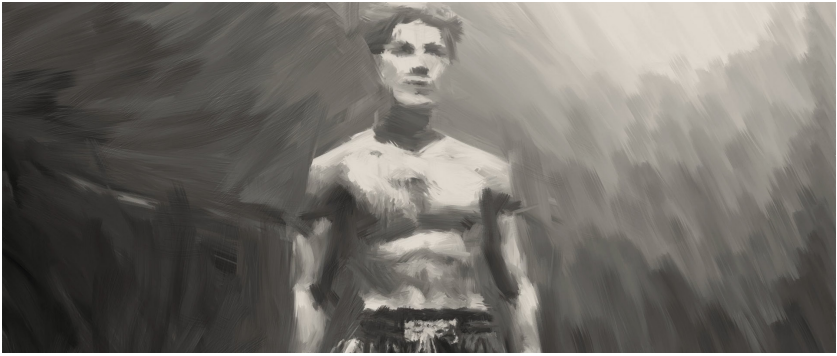
Director
Letizia Zatti

Comedy | 13 min 45 sec | 2025
Italy

Cast **Eco Andriolo, Diego Giangrasso**

Distributor
Premiere Film Distribution

Adele is a cat sitter who takes advantage of other people's homes to meet up with Pietro, her friend with benefits. When the cat disappears, the fear of having lost the cat grows, while the two will be forced to deal with their responsibilities.



RUKELI

Director
Alessandro Rak

Animation/Doc. | 5 min 38 sec
2025 | Italy

Cast **Antonio De Matteo** (voice)

Distributor
Premiere Film Distribution

Johann Wilhelm Trollmann becomes middleweight boxing champion in Nazi Germany. He is the first Roma boxer in the world to win the title. With the enactment of the racial laws, he is imprisoned in concentration camps, where he decides to die as a champion.



OLTRE LA COLLINA • *BEYOND THE HILL*

Director
Andrea Maddalena Bernardi

Comedy | 12 min 5 sec | 2025
Italy

Cast **Matteo Oscar Giuggioli,**
Carla Signoris, Fabio Zulli

Distributor
ShortsFit Distribución

Matteo, a young illustrator nervous about an interview, stops for a coffee. When Sara gets stuck in the café bathroom, he uses his drawings to calm her. As the bartender struggles to help, an unexpected bond forms--one that might change his day, and maybe his career.



C'È DA COMPRARE IL LATTE • *WE ARE RUNNING OUT OF MILK*

Director
Pierfrancesco Bigazzi

Cast **Alessandro Benvenuti,
Roberto Abbiati**

Drama | 16 min 55 sec | 2025
Italy

Distributor
Sayonara Film

Alfredo combs the shore every day with his metal detector until Carlo, a man with the same passion, arrives on the beach. A lively duel begins. The two are not only looking for objects but also for something buried in their past.



VENTISETTE: RITRATTO DI SORELLA • *TWENTYSEVEN: SISTER PORTRAIT*

Director
Sara Schiavone

Cast **Lucia Berini, Maria Berini,
Lara Misiani, Sofia Radovani**

Documentary | 20 min | 2025
Italy

Distributor
Sayonara Film

Maria and Lucia, two elderly sisters, remember moments of their youth spent during World War II. The younger sister lived far from her family in a Vatican orphanage and did not suffer the poverty her elder sister endured, close to her loved ones, but beneath the rubble of bombed-out Rome.

The Italian Film Festival USA is GRATEFUL to its sponsors and partners!

City Sponsors

Opening/Closing Sponsors



Anonymous
Donor



Film Sponsors



Martha & Carlo
Giordano

Frank
Giaino

Barbara Heller



Julie & Nicholas
Poulos



Pierette Simpson

The Italian Film Festival USA couldn't be possible without your support!

Film Sponsors



The Italian Film Festival USA is organized by the 501(c)(3) non-profit organization Italian Film Festival of St. Louis. All donations are tax-deductible.

Your donations pay critical aspects of our Festival, such as film distribution fees, venue rental, and guest travel expenses.

Visit our website for a list of all of our supporters and for sponsorship opportunities.

http://italianfilmfests.org/become_a_sponsor.html

Scan the QR code to donate via PayPal



PREMIERES

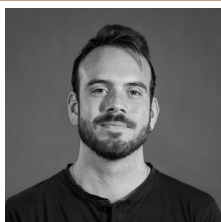
The following films will have their North American premiere at the 2026 Italian Film Festival USA:

COME FRATELLI • *LIKE BROTHERS* by Antonio Padovan

LA SALITA • *THE ASCENT* by Massimiliano Gallo

ZVANĀ by Giuseppe Piccioni

GUESTS



Valerio Ciriaci is an Italian filmmaker living in the US. He graduated in 2011 from La Sapienza University in Rome and moved to New York City that same year to attend documentary classes at New

York Film Academy. In 2012 he founded **Awen Films**, with which he has directed and produced shorts, documentaries, and series for TV and the web. His first feature, *If Only I Were That Warrior*, won the Festival dei Popoli's 'Imperdibili' award and the 2016 Italian Golden Globe for best documentary. *Elvira Notari: Beyond Silence* is his latest work.

Valerio Ciriaci will be in Pittsburgh on 4/10 and in Detroit on 4/19 for his documentary *Elvira Notari: Beyond Silence*.

Antonella Di Nocera will be in Detroit as well on 4/19.



Antonella Di Nocera is a producer and cultural promoter curating events in Napoli with Italian and international prominent guests. In 2002 she founded **Parallelo41 produzioni**, producing many

award-winning documentaries and independent films. She is the creator of many cultural programs, such as *AstraDoc* - a film program for documentaries, *FILMaP-Atelier del cinema del reale* - training and production program, and *Venezia a Napoli. Il cinema esteso* - the only independent Italian festival in collaboration with the Venice Biennale.

RECORDED VIDEOS



Silvio Soldini is one of the most influential Italian contemporary filmmakers. His 2000 acclaimed film *Bread and Tulips* won several awards, including a David di Donatello for Best Film. Soldini gave

us an exclusive interview about *The Tasters*. It is available on our YouTube channel, while a portion of it will be screened before the film.



Sweetheart is the debut film of **Margherita Spampinato**. It premiered at the 2025 Locarno Film Festival and won the Special Jury Prize in the Filmmakers of the Present Competition.

Spampinato sent a recorded introduction for the screenings of her film in our Italian Film Festival USA.

For more information about our festival
and our organization, please visit

<http://italianfilmfests.org>

