



# ITALIAN FILM FESTIVAL USA

## OF METRO DETROIT April 1 – 23, 2023



Enjoy the local premiere of 13 recent Italian films plus 2 short film programs shown in Italian language with English subtitles at 6 locations. In collaboration with the Detroit Institute of Arts, University of Michigan (UM), Wayne State University (WSU) and Michigan State University (MSU). Presented under the auspices of the Consulate of Italy in Detroit. **FREE** admission. For further information, visit [www.italianfilmfests.org](http://www.italianfilmfests.org)



**TOMORROW'S A NEW DAY** • Director, Simone Spada, Drama/Comedy, 2019, 100 min.  
Saturday, April 1 • 5:00 pm • John Lewis Center, Macomb Comm. College, 14500 E. 12 Mile Road, Warren  
Tommaso returns to Rome to help his friend who is ill and worried about the future of his dearest companion, his dog Pato.



**WELL BUT NOT VERY WELL** • Director, Francesco Mandelli, Drama, 2018, 100 min.  
Saturday, April 1 • 7:30 pm • John Lewis Center, Macomb Comm. College, 14500 E. 12 Mile Road, Warren  
Candida is a teenager and moves to Turin with her father. She makes friends with Jacopo, an introverted boy who's often bullied by his classmates. The two get along well despite his father's disapproval.



**CHILDREN'S PROGRAM** • Comedy, Drama, Animation, 2019, 76 min.  
Sunday, April 2 • 11:00 am • Upstairs Theater, Farmington Civic Theater, 33332 Grand River Avenue, Farmington Hills  
A family-friendly program of short films geared toward an audience of children aged 6-12.



**THE CHAMPION** • Director, Leonardo D'Agostini, Comedy/Drama, 2019, 105 min.  
Wednesday, April 5 • 7:00 pm • Detroit Film Theatre (DIA), 5200 Woodward Avenue, Detroit  
Valerio is a lonely professor who is assigned to help Christian, a star soccer player, pass his high school equivalency exam. The two could not be more different! But they will learn to lean on each other, generating a bond that will change them.



**NEVIA** • Director, Nunzia De Stefano, Drama, 2019, 86 min.  
Saturday, April 8 • 5:00 pm • UM, Lorch Hall, Askwith Auditorium, 611 Tappan St., Ann Arbor  
Nevia is seventeen. She and her sister, Enza, are being raised by their grandmother in a container park in Ponticelli.



**L'IMMENSITÀ** • Director, Emanuele Crialese, Drama, 2022, 94 min.  
Saturday, April 8 • 7:30 pm • UM, Lorch Hall, Askwith Auditorium, 611 Tappan St., Ann Arbor  
Rome, 1970s. Clara and Felice have just moved to a new apartment with their three children. Their eldest, twelve-year-old Adriana, rejects her identity and tries to convince everyone she is a boy. Her obstinacy brings the family to a breaking point.



**ASPROMONTE, LAND OF THE FORGOTTEN** • Director, Mimmo Calopresti, Drama, 2019, 97 min.  
♦ *Special appearance by director Mimmo Calopresti* ♦  
Wednesday, April 12 • 7:00 pm • Detroit Film Theatre (DIA), 5200 Woodward Avenue, Detroit  
Calabria, 1951: in the wake of a tragedy, the inhabitants of a small town unite to build a road, despite threats from the Don.



**PARADISE** • Director, Davide Del Degan, Comedy, 2019, 83 min.  
Friday, April 14 • 7:30 pm • MSU, Wells Hall B122, 619 Red Cedar Rd, East Lansing  
A granita vendor is placed in the witness protection program and sent as far away as possible—to a snowy Alpine village!



**SHORT FILM PROGRAM** • Comedy, Drama, Animation 2022, 100 min.  
Saturday, April 15 • 5:00 pm • MSU, Wells Hall B122, 619 Red Cedar Rd, East Lansing  
Six recent films—*L'allaccio*, *Mammarranca*, *Briciole*, *Caramelle*, *Story of Your Life* and *Tana libera tutti*—are in competition for your vote for best short film.



**THE INVISIBLE WITNESS** • Director, Stefano Mordini, Drama, 2018, 102 min.  
Saturday, April 15 • 7:30 pm • MSU, Wells Hall B122, 619 Red Cedar Rd, East Lansing  
An industrialist is charged with murder. With no alternative, he is forced to tell the full truth to his lawyer. Will he be freed?



**THE INNOCENTS OF FLORENCE** • Director, David Battistella, Documentary, 2019, 90 min.  
Sunday, April 16 • 5:00 pm • MSU, Wells Hall B122, 619 Red Cedar Rd, East Lansing  
A fascinating look at the history of the Ospedale degli Innocenti, founded in 1446 as a hospital for young mothers and babies, and the restoration of its logo, funded by Jane Fortune of Indianapolis, the painting *The Madonna of the Innocents*.



**THE PASSION OF ANNA MAGNANI** • Director, Enrico Cerasuolo, Documentary, 2019, 60 min.  
Saturday, April 22 • 5:00 pm • WSU, General Lectures 100 Hall, 5045 Anthony Wayne Drive, Detroit  
An intimate portrait of the great Italian actress Anna Magnani. In 1956, she won an Academy Award for Best Actress and remains the *only* Italian actress to win for an English-speaking film.



**DON'T STOP ME NOW** • Director, Ricardo Milani, Comedy, 2019, 98 min.  
Saturday, April 22 • 7:30 pm • WSU, General Lectures 100 Hall, 5045 Anthony Wayne Drive, Detroit  
Giovanna maintains a low-profile as an accountant, but behind this dull façade, she is a secret agent!



**NEVER TOO LATE FOR LOVE** • Director, Gianni Di Gregorio, Comedy, 2022, 97 min.  
Sunday, April 23 • 5:00 pm • WSU, General Lectures 100 Hall, 5045 Anthony Wayne Drive, Detroit  
Astolfo takes refuge in the old family home in central Italy and meets Stefania, a woman of his age. Is it too late for love?



**NOSTALGIA** • Director, Mario Martone, Drama, 2022, 118 min.  
Sunday, April 23 • 7:30 pm • WSU, General Lectures 100 Hall, 5045 Anthony Wayne Drive, Detroit  
After forty years abroad, Felice returns to Napoli. He does not heed the advice of others to leave and forget a dangerous friendship – as if it were possible to leave behind a city that has entered your heart forever.



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