

ITALIAN FILM FESTIVAL USA

of St. Louis

April 11 – 27, 2025



Enjoy nine recent Italian films and a program of short films at the 2025 Italian Film Festival USA of St. Louis. Screenings held at Washington University (WUSTL) and Southern Illinois University-Edwardsville (SIUE). Sponsored by the Italian Club of St. Louis, the Mazzarella Family Foundation, Carlo & Martha Giordano, Julie & Nicolas Poulos. National Bronze Sponsor: Your Italian Passport. In collaboration with WUSTL's Program in Film & Media Studies, Department of Romance Languages & Literatures and SIUE's Dept of Foreign Languages & Literatures. **FREE admission** For further information, visit www.italianfilmfests.org



THE COMMANDER • COMANDANTE • Director, Edoardo De Angelis, Drama, Historical, 2023, 122 min.

Friday, April 11 • 7:00 p.m. • WUSTL, Brown Hall, 6350 Forsyth Blvd. ♦ *Film Sponsor: Italian Club of St. Louis*

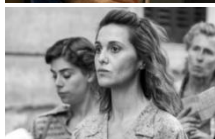
One dark night in October 1940, while navigating in the Atlantic, the Italian submarine *Cappellini* comes upon the armed Belgian merchant ship *Kabalo*. A fierce battle ensues in which the *Cappellini* sinks the *Kabalo*. Commander Salvatore Todaro then makes a decision that goes down in history.



HIGH STAKES • LA SCOMMESSA • Director, Giovanni Dota, Comedy, 2024, 84 min.

Saturday, April 12 • 5:00 p.m. • WUSTL, Brown Hall, 6350 Forsyth Blvd

It's the mid-August Italian holiday in a practically deserted hospital. Two nurses make a bet, and the stakes are high: the winner takes off work during the Christmas holidays. Anything can happen during the night shift!



THERE'S STILL TOMORROW • C'È ANCORA DOMANI • Director, Paola Cortellesi, Drama, 2023, 118 min.

Saturday, April 12 • 7:30 p.m. • WUSTL, Brown Hall, 6350 Forsyth Blvd. ♦ *Film Sponsor: Mazzarella Family Foundation*

In post WW2 Rome, Delia rises above the daily challenges of family life and dreams for her daughter Marcella to one day have a better life. Delia accepts her fate, until one day a mysterious letter arrives.....



GLORIA! • Director, Margherita Vicario, Drama, 2024, 106 min.

Friday, April 18 • 7:00 p.m. • WUSTL, Brown Hall, 6350 Forsyth Blvd.

Late 1700s. A maid in a religious institution that musically trains girls begins to explore the keys of a new instrument—a piano—unlocking her musical talents and attracting the attention of all.



MY KILLER BUDDY • IO E IL SECCO • Director, Gianluca Santoni, Drama, 2024, 99 min.

Saturday, April 19 • 5:00 p.m. • WUSTL, Brown Hall, 6350 Forsyth Blvd.

A ten-year-old boy is on a mission to save his mother from his father's physical abuse. Too small to do it alone, he hires a hit man and chooses Secco, who is not a criminal, but a harmless, unemployed father-to-be.



A WORLD APART • UN MONDO A PARTE • Director, Riccardo Milani, Comedy, 2024, 112 min.

Saturday, April 19 • 7:30 p.m. • WUSTL, Brown Hall, 6350 Forsyth Blvd.

After years of teaching in Rome, Michele moves to a village in the heart of the Abruzzo National Park. But bad news arrives: his new school will be forced to close. Thus begins a race to save the school...whatever it takes!

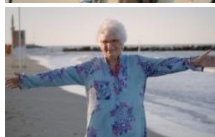


TRIFOLE • Director, Gabriele Fabbro, Drama, 2024, 100 min. ♦ *Film Sponsor: Julie & Nicolas Poulos*

Special appearance by director Gabriele Fabbro

Friday, April 25 • 7:00 p.m. • WUSTL, Jerzewiak Family Auditorium, Wrighton Hall, Throop Drive

Dalia is sent by her mother to a small village in Piedmont to take care of her elderly grandfather, Igor, and his faithful truffle-hunting dog, Birba. She finds he has received an eviction notice. Will she be able to save her grandfather's home and way of life?



LILIANA • Director, Ruggero Gabbai, Documentary, 2024, 97 min. ♦ *Film Sponsor: Martha & Carlo Giordano*

Saturday, April 26 • 5:00 p.m. • WUSTL, Jerzewiak Family Auditorium, Wrighton Hall, Throop Drive

Liliana Segre retraces her extraordinary story, from her deportation to Auschwitz at the age of thirteen, to her nomination in 2018 to Senator for life by President of the Republic Sergio Mattarella.



THE TIME IT TAKES • IL TEMPO CHE CI VUOLE • Francesca Comencini, Drama, 2024, 110 min.

Saturday, April 26 • 7:30 p.m. • WUSTL, Jerzewiak Family Auditorium, Wrighton Hall, Throop Drive

During the 1970s, a filmmaker immerses his daughter in the magic of cinema. The father is the famous director Luigi Comencini who is on the set of his film *Pinocchio*; the daughter is his child Francesca.



SHORT FILM PROGRAM • Comedy, Drama, 2024, 120 min.

Sunday, April 27 • 3:00 p.m. • SIUE, Chemistry Lecture Hall, Science East 1136, 40 Hairpin Drive, Edwardsville

Seven recent films—*L'acquario*, *Nina*, *Love and Chewing Gum*, *Ronzio*, *Il taglio di Jonas*, *Superbi* and *Il Giardino delle Delizie*—are in competition for your vote for best short film.

