

# ITALIAN FILM FESTIVAL USA

## OF ST. LOUIS April 5 – 28, 2019



Enjoy twelve recent Italian films at the 2019 Italian Film Festival USA of St. Louis. Screenings held at Washington University (WUSTL), St. Louis Community College (STLCC) and Saint Louis University (SLU). Sponsored by Volpi Foods, Lou Smith in memory of Jeff LeGrand, the Italian Cultural Institute of Chicago and the Regional Arts Commission of St. Louis. In collaboration with WUSTL's Program in Film and Media Studies, Department of Romance Languages and Literatures, SLU and STLCC.



**AS NEEDED** • Francesco Falaschi, Comedy, 2018, 92 min. • *Opening Night Sponsor: Anonymous*  
Friday, April 5 • 7:30 p.m. • WUSTL, Jerzewiak Family Auditorium, Laboratory Sciences Building  
Arturo, a talented chef with a troubled past, is assigned to serve community time as a cooking instructor at a school for teenagers with Asperger's syndrome. One of the students, Guido, has great talent and passion for cooking. Will the improbable friendship between the two help Arturo change his life around?



**JUST BELIEVE** • Director, Alessandro Aronadio, Comedy, 2018, 100 min. • *Film Sponsor: International Arts Festival*  
Saturday, April 6 • 7:00 p.m. • STLCC-Forest Park, Mildred Bastion Theatre, 5600 Oakland Avenue  
Massimo, owner of a B&B, is over-whelmed by his tax burden. But he has an epiphany: tax-free status!



**THE GIRL IN THE FOG** • Director, Donato Carrisi, Drama, 2017, 128 min.  
Sunday, April 7 • 2:00 p.m. • Carlo Auditorium, Tegeler Hall, 3550 Lindell Blvd.  
In a small Alpine village, sixteen-year-old Anna Lou disappears. Vogel, a police detective who is famous for using mass media to create a chaos, arrives. There are no clues, no tracks to follow.



**UN AMORE COSÌ GRANDE** • Director, Cristian De Mattheis, Sentimental, 2018, 94 min.  
Friday, April 12 • 7:30 p.m. • WUSTL, Jerzewiak Family Auditorium, Laboratory Sciences Building  
Vladimir was raised in St. Petersburg by his mother, a former opera singer. When she dies, she entrusts him with a mission: find his father, a luthier for the Verona Opera. Cameo singing appearance by *Il Volo*.



**MANUEL** • Director, Dario Albertini, Drama, 2017, 97 min.  
Saturday, April 13 • 5:00 p.m. • WUSTL, Brown Hall  
Manuel, who just turned eighteen, leaves the family center where he was placed when his mother was jailed. Happy to be free, he has just one objective: to help his mother get her sentence commuted to house arrest.



**BOB & MARYS** • Director, Francesco Prisco, Comedy, 2018, 100 min.  
Saturday, April 13 • 7:30 p.m. • WUSTL, Brown Hall ♦ *Special appearance by director Francesco Prisco* ♦  
Married couple Roberto and Marisa lead a tranquil life, until criminals break into their house and fill it with boxes of illegal merchandise--a practice, known as "accùppatura". This forces them to make a bold move!



**PUT GRANDMA IN THE FREEZER** • Directors, Giancarlo Fontana & Giuseppe Stasi, Comedy, 2018, 100 min.  
Friday, April 19 • 7:30 p.m. • WUSTL, Brown Hall  
Ingenuous deceptions, disguises and misunderstandings are the ingredients for this irreverent comedy!



**LIKE A CAT ON A HIGHWAY** • Director, Riccardo Milani, Comedy, 2018, 98 min.  
Saturday, April 20 • 6:00 p.m. • WUSTL, Jerzewiak Family Auditorium, Laboratory Sciences Building  
Giovanni and Monica have a common goal: the friendship between their children must end!



**RESIN** • Director, Renzo Carbonera, Drama, 2017, 92 min. ♦ *Special appearance by director Renzo Carbonera* ♦  
Saturday, April 20 • 8:00 p.m. • WUSTL, Jerzewiak Family Auditorium, Laboratory Sciences Building  
A member of the local men's choir, asks a young cellist to help the Alpine choir return to its former glory.



**THE STOLEN CARAVAGGIO** • Director, Roberto Andò, Drama, 2018, 110 min. • *Film Sponsor: Julie & Nicholas Poulos*  
Friday, April 26 • 7:30 p.m. • WUSTL, Jerzewiak Family Auditorium, Laboratory Sciences Building  
Valeria is approached by a mysterious man who gives her an unusual gift: the plot for her next script. But that plot turns out to be dangerous: it is about the mysterious 1969 theft of a painting by Caravaggio, *The Nativity*.



**LET ME INTRODUCE YOU TO SOFIA** • Director, Guido Chiesa, Comedy, 2018, 87 min.  
Saturday, April 27 • 7:00 p.m. • STLCC-Meramec Theatre, 11333 Big Bend Road  
Gabriele, the divorced father of 10 year-old Sofia, meets the woman of his dreams. But Mara doesn't like children. How can he make the two most important women in his life happy?



**MATHERA** • Director, Francesco Invernizzi, Documentary, 2019, 90 min.  
Sunday, April 28 • 2:00 p.m. • STLCC-Florissant Valley, Terry M. Fischer Theatre, 3400 Pershall Road  
A journey to Matera, a troglodyte city once defined as the 'shame of Italy' that, today, has become a desired tourist destination, UNESCO World Heritage Site and the 2019 European Capital of Culture.



**FREE admission**  
For further information,  
visit [www.italianfilmfests.org](http://www.italianfilmfests.org)

*In memory of*  
*Jeff LeGrand*  
by  
*Lou Smith*

