



Enjoy thirteen Italian films—dramas, comedies and documentaries—a program of shorts and a program for children at the 2022 Italian Film Festival USA's online program IFFUSA@Home Spring Edition, presented in the absence of our annual in-person screenings to our 14 city audience: Boston, Boulder, Chicago, Cleveland, Detroit, Indianapolis, Kansas City, Memphis, Milwaukee-Madison, Phoenix, Pittsburgh, Portland, Salt Lake City and St. Louis. Films shown in Italian with English subtitles. **FREE**. For further information, www.italianfilmfests.org



DOCTOR ON CALL • Director, Guido Chiesa, Comedy, 2021, 85 min.

Friday, March 11, 3 pm EST til 3 am EST on March 12 • available 12 hours

After a night of daring (mis)adventures, Pierfrancesco, a doctor who makes house calls, and Mario, a pizza delivery rider, learn to support each other and improve their lives.



THOU SHALT NOT HATE • Director, Mauro Mancini, Drama, 2020, 95 min.

Saturday, March 12, 3 pm EST til 4 am EDT on March 13 • available 12 hours

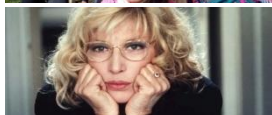
Simone Segre's quiet life is upset when he rescues a man who has been the victim of a hit-and-run driver.



WINE ROADS. ALONG THE CYCLING PATHS OF SOUTH TYROL • Director, P. Casalis, Documentary, 2020, 60 min.

Sunday, March 13, 3 pm EDT til 3 am EDT on March 14 • available 12 hours

A vacation along the bike paths of South Tyrol becomes an opportunity to tell the stories of a land by way of its wines!



VITTI D'ARTE, VITTI D'AMORE • Director, Fabrizio Corallo, Documentary, 2021, 80 min.

Friday, March 18, 3 pm EDT til 3 pm EDT on March 20 • available 48 hours

Recounts the films, collaborations, sentimental ties of Italian film legend Monica Vitti.

3/19 • Director, Silvio Soldini, Drama, 2021, 120 min.

Saturday, March 19, 3 pm EDT til 3 am EDT on March 20 • available 12 hours

A successful lawyer is involved in a traffic accident that causes the death of a young immigrant.



STRACCI • Director, Tommaso Santi, Documentary, 2021, 52min.

Sunday, March 20, 3 pm EDT til 9 am EDT on March 21 • available 18 hours

Documentary on the recycling of used clothes that starts from the Prato textile district and goes around the world.



THE INNER CAGE • Director, Leonardo Di Costanzo, Drama, 2021, 117 min.

Friday, March 25, 3 pm EDT til 3 am EDT on March 26 • available 12 hours ♦ *Film Sponsor: Martha & Carlo Giordano*

In an old, decommissioned prison, a group of inmates waits to be transferred with a small group of guards.



ORDINARY HAPPINESS • Director, Danjele Luchetti, Comedy/Drama, 2019, 93 min.

Saturday, March 26, 3 pm EDT til 3 am EDT on March 27 • available 12 hours

One morning, Paolo gets a chance to pursue happiness, just for a little bit.



SPICY CALABRIA • Director, Giacomo Arrigoni, Documentary, 2021, 57min.

Sunday, March 27, 3 pm EDT til 3 pm EDT on March 28 • available 24 hours

A road trip across Calabria to discover traditions, legends, art and natural landscapes. Along the route we learn about the culture of chili peppers, pungent 'nduja and bergamot.



SHORT FILM PROGRAM • Comedy, Drama, 115 min.

Friday, April 1, 3 pm EDT til 3 pm EDT on April 3 • available 48 hours

Seven recent films—*La terra delle onde*, *Reimagine*, *L'altra terra*, *Una nuova prospettiva*, *La foto perfetta*, *Tutù*, *L'ultimo spegne la luce*— are in competition for your vote for best short film.



THE HIDDEN CHILD • Director, Roberto Andò, Drama, 2021, 110 min.

Saturday, April 2, 3 pm EDT til 3 am EDT on April 3 • available 12 hours

The regular life of piano teacher Gabriele Santoro changes dramatically when a boy starts hiding in his apartment.



ARTISANAL CHEESE • Director, Marco Leopardi, Documentary, 2018, 28 min.

Sunday, April 3, 3 pm EDT til 3 pm EDT on April 5 • available 48 hours

This documentary tells the story of small cheesemakers of the Alta Val Brembana, an Alpine area in Lombardy.



CHILDREN'S PROGRAM • Animation

Friday, April 8, 3 pm. EDT til 3 am EDT on April 11 • available for 60 hours

A family-friendly program of two animated films: *The Case*, director Maurizio Forestieri, 2021, 40 min., a young boy escapes war with nothing but a dream and a violin case; *The Town of Forgotten Things*, directors, Francesco Filippi and Massimiliano Frezzato, 2021, 17 min., a dreamlike journey to Sha, the city of forgotten things.



GLASS BOY • Director, Samuele Rossi, Drama, 2020, 90 min.

Saturday, April 9, 3 pm EDT til 3 am EDT on April 10 • available 12 hours

Pino is a child suffering from hemophilia and is driven by a desire for freedom. He decides to start his adventure in the world and to show everyone that he can live his life like a normal kid. A family-friendly film.



PUPUS • Director, Miriam Cossu, Documentary, 2021, 33 min.

Sunday, April 10, 3 pm EDT til 3 pm EDT on April 12 • available 48 hours

Palermo. Through the eyes of Carmelo, the youngest son of the master marionettist, we will explore the shop and small theatre of the Mancuso family and the Sicilian tradition of *pupi*.

FREE online screenings.

Links and codes to the screenings are sent to everyone on our 14-city email list.

For further information, visit www.italianfilmfests.org

Sponsored by Italian Cultural Institute of Chicago