

ITALIAN FILM FESTIVAL USA

of Portland

April 4 - 19, 2025



Enjoy the local premieres of six recent, critically acclaimed Italian films, and one program of short films at the 2025 Italian Film Festival USA of Portland. All films are shown in Italian with English subtitles at the Fifth Avenue Cinema, 510 SW Hall Street, on the campus of Portland State University (PSU). National Sponsor: Your Italian Passport: Portland Sponsors: Mucca Osteria, Caffè Umbria, Gallo Nero, Italian Benvenuti Club, Nicoletta's Table, Nostrana and Pinolo Gelato; In collaboration with the Associazione Culturale Italiana di Portland and Italian Department at PSU. Cultural Partner: Italian Cultural Institute of San Francisco



THE COMMANDER • COMANDANTE

Friday, April 4 • 6:30 pm

Director, Edoardo De Angelis, Drama, Historical, 2023, 122 min ♦ *Opening Night Sponsor: Mucca Osteria*

One dark night in October 1940, while navigating in the Atlantic, the Italian submarine *Cappellini* comes upon the armed Belgian merchant ship *Kabalo*. A fierce battle ensues in which the *Cappellini* sinks the *Kabalo*. Commander Salvatore Todaro then makes a decision that would go down in history.



THERE'S STILL TOMORROW • C'È ANCORA DOMANI

Saturday, April 5 • 6:30 pm • Post film discussion at 8:30 pm

Saturday, April 19 • 6:30 pm

Director, Paola Cortellesi, Drama, 2023, 118 min. ♦ *Film Sponsor: Italian Benvenuti Club and Nicoletta's Table*

In post-war Rome, Delia rises above the daily challenges of family life and dreams for her daughter Marcella to one day have a better life. Delia accepts her fate, until one day a mysterious letter arrives. Come see why this film is one of the top box-office hits in Italian cinematic history!



A WORLD APART • UN MONDO A PARTE

Sunday, April 6 • 5:00 pm

Director, Riccardo Milani, Comedy, 2024, 112 min. ♦ *Film Sponsor: Nostrana*

After years of teaching in Rome, Michele Cortese moves to an idyllic village in the heart of the Abruzzo National Park. But unwelcome news arrives: his new school has failed to meet its enrollment quota for the next year and will be forced to close. Thus begins a race to save the school...whatever it takes!



LILIANA

Friday, April 11 • 5:30 pm

Director, Ruggero Gabbai, Documentary, 2024, 97 min. ♦ *Film Sponsor: Gallo Nero*

Liliana Segre retraces her extraordinary story, from her deportation to Auschwitz at age thirteen, to her nomination in 2018 to Senator for life by President of the Republic Sergio Mattarella.



GLORIA!

Friday, April 11 • 7:15 pm

Director, Margherita Vicario, Drama, 2024, 106 min. ♦ *Film Sponsor: Caffè Umbria*

Late 1700s. Teresa is a maid in a religious institution for girls near Venice where residents are musically trained. One day, a local craftsman gifts the Institute a modern and immediately distrusted instrument: a piano! Teresa begins to explore the keys, unlocking her musical talents and attracting the attention of all.



MY PLACE IS HERE • IL MIO POSTO È QUI

Saturday, April 12 • 6:30 pm • Post film discussion at 8:30 pm

Directors, Cristiano Bortone and Daniela Porto, Drama, 2024, 110 min. ♦ *Film Sponsor: Pinolo Gelato*

Calabria, 1940. Marta, an unwed mother, is promised in marriage by her father to a man she does not love. She meets Lorenzo, the parish priest's assistant, and begins to imagine a different world in which she can live with freedom and dignity.



SHORT FILM PROGRAM • PROGRAMMA DI CORTOMETRAGGI

Sunday, April 13 • 5:00 pm

Comedy, Drama, 2024, 110 min.

Seven recent films—*L'acquario*, *Nina*, *Love and Chewing Gum*, *Ronzio*, *Il taglio di Jonas*, *Superbi* and *Il Giardino delle Delizie*—are in competition for your vote for best short film.



FREE admission. For further information, visit www.italianfilmfests.org

