

# ITALIAN FILM FESTIVAL USA

## OF PORTLAND April 18 – 28, 2019



Enjoy nine recent Italian films and one program of short films at the 2019 Italian Film Festival USA of Portland. Films shown in Italian with English subtitles at the Lake Theater & Café, 106 North State St., Lake Oswego, and Bloodworks Live Studio, 1210 SW 6<sup>th</sup> Ave., Portland. Sponsored by Volpi Foods in collaboration with the Associazione Culturale Italiana.



**AS NEEDED** (Director, Francesco Falaschi, Comedy, 2018, 92 min.)

Thursday, April 18 • 7:30 p.m. • Lake Theater & Café ♦ *Film Sponsor:*

Arturo, a talented chef with a troubled past, is assigned to serve community time as a cooking instructor at a school for teenagers with Asperger's syndrome. One of the students, Guido, has great talent and passion for cooking. Will the improbable friendship between the two help Arturo change his life around?



**BOB & MARYS** (Director, Francesco Prisco, Comedy, 2018, 100 min.)

Friday, April 19 • 7:30 p.m. • Lake Theater & Café ♦ *Film Sponsor:*

Married couple Roberto and Marisa lead a tranquil and uneventful life, until criminals break into their house and fill it with boxes containing illegal merchandise. This practice, known as "accùppatura", forces the homeowners to warehouse the items. That is until the couple makes a bold move!



**JUST BELIEVE** (Director, Alessandro Aronadio, Comedy, 2018, 100 min.)

Saturday, April 20 • 5:00 p.m. • Lake Theater & Café ♦ *Film Sponsor:*

Massimo, owner of a dilapidated bed and breakfast, is over-whelmed by his tax burden. He has an epiphany: in order to survive he must transform his B&B into a place of worship! Tax-free status! Get ready to convert!



**BALENTES** (Director, Lisa Camillo, Documentary, 2018, 84 min.)

Saturday, April 20 • 7:00 p.m. • Lake Theater & Café ♦ *Film Sponsor:*

A journey to expose the truth about NATO bombing ranges that have had devastating consequences on the local human and animal population of the once pristine island of Sardinia.



**MATHERA** (Francesco Invernizzi, Documentary, 2019, 90 min.)

Friday, April 26 • 6:00 p.m. • Bloodworks Live Studio

A journey to Matera, a troglodyte city once defined as the 'shame of Italy' that, today, has become a desired tourist destination, UNESCO World Heritage Site and the 2019 European Capital of Culture.



**LET ME INTRODUCE YOU TO SOFIA** (Director, Guido Chiesa, Comedy, 2018, 87 min.)

Friday, April 26 • 8:00 p.m. • Bloodworks Live Studio

Gabriele, the divorced father of 10 year-old Sofia, meets the woman of his dreams. But Mara doesn't like children. How can he make the two most important women in his life happy?



**UN AMORE COSÌ GRANDE** (Director, Cristian De Mattheis, Sentimental, 2018, 94 min.)

Saturday, April 27 • 6:00 p.m. • Bloodworks Live Studio ♦ *Film Sponsor:*

Vladimir is a young Italian-Russian, raised in St. Petersburg by his mother, a former opera singer. When she dies, she entrusts Vladimir with a mission: find his father, who repairs instruments for the Verona Opera. Cameo appearance by the three singers of *Il Volo*



**THE GIRL IN THE FOG** (Director, Donato Carrisi, Drama, 2017, 128 min.)

Saturday, April 27 • 8:00 p.m. • Bloodworks Live Studio

In a small Alpine village, sixteen-year-old Anna Lou disappears. Vogel, a police detective who is famous for using mass media to create a chaos, arrives. There are no clues, no tracks to follow.



**SHORT FILM PROGRAM** (Comedy, Drama, Animation, 2018, 82 min.)

Sunday, April 28 • 3:00 p.m. • Bloodworks Live Studio

Seven recent films—*Filmesque*, *Magic Alps*, *Happy Hour*, *SugarLove*, *Day Labor*, *Elvis* and *The World Cup in a Square*—are in competition for your vote for best short film.



**LIKE A CAT ON A HIGHWAY** (Director, Riccardo Milani, Comedy, 2018, 98 min.)

Sunday, April 28 • 5:00 p.m. • Bloodworks Live Studio ♦ *Film Sponsor:*

Giovanni and Monica are the most diverse people on the face of the earth. He is an intellectual living in the center of Rome; she is a former supermarket cashier living in a multicultural suburb. They would never have met if their children did not start dating. The two have a common goal: the friendship between their children, like a cat on a highway, must end!

**FREE admission.** For further information, visit [www.italianfilmfests.org](http://www.italianfilmfests.org)

