

ITALIAN FILM FESTIVAL USA

of PORTLAND April 7 – 9, 2017



Enjoy nine recent Italian films and a program of short films at the 2017 Italian Film Festival USA of Portland. Films shown in Italian with English subtitles at the Fifth Avenue Cinema, 510 SW Hall Street, on the campus of Portland State University. Sponsored by Caffè Umbria; in collaboration with the Portland State University's Department of World Languages and Literatures and the Associazione Culturale Italiana Portland.



WHAT'S THE BIG DEAL • CHE VUOI CHE SIA

Friday, April 7 • 6:00 p.m. • Theatre 1 ♦ *Film Sponsor: Caffè Umbria*
(Director, Edoardo Leo, Comedy, 2016, 105 min.)

Claudio launches a crowdfunding page to develop a website evaluating professionals. After a few too many drinks one night, he posts a video challenge; will he follow through?



WHERE THE CLOUDS GO • DOVE VANNO LE NUVOLE

Friday, April 7 • 6:00 p.m. • Theatre 2
(Director, Massimo Ferrari, Documentary, 2016, 75 min.)

The stories of Italians in Bologna, Treviso and Padova who have opened their homes to immigrants.



DADDY'S BOYS • BELLI DI PAPÀ

Friday, April 7 • 8:00 p.m. • Theatre 1
(Director, Guido Chiesa, Comedy, 2015, 100 min.)

Vincenzo, a successful entrepreneur, concocts a scheme to bring his three adult children back to the real world from their lives of luxury. They all must do something that they've never done before—work!



AN ALMOST PERFECT TOWN • UN PAESE QUASI PERFETTO

Friday, April 7 • 8:00 p.m. • Theatre 2 ♦ *Film Sponsor: Mucca Osteria*
(Director, Massimo Gaudioso, Comedy, 2015, 92 min.)

The inhabitants of a remote mountain village on the verge of economic extinction are desperate to save their small town. Will their wacky plan succeed?



THE ROAD TO RECONCILIATION • LA VIA DELLA CONCILIAZIONE

Saturday, April 8 • 6:00 p.m. • Theatre 1
(Directors, Raffaele Brunetti e Piergiorgio Curzi, Documentary, 2016, 52 min.)

The Via della Conciliazione leading to St. Peter's Basilica is one of Rome's most famous images. But few realize that this street has not always been there and, in fact, it was not part of Bernini's architectural vision.



THE LAST WILL BE THE LAST • GLI ULTIMI SARANNO ULTIMI

Saturday, April 8 • 6:00 p.m. • Theatre 2 ♦ *Film Sponsor: Nostrana and Oven & Shaker*
(Director, Massimiliano Bruno, Drama, 2015, 103 min.)

Luciana is leading the quiet life she's always desired with her husband, Stefano. But shortly after finding out she's pregnant, Luciana gets fired and her world starts falling apart. Will she find justice?



THEY CALL ME JEEG • LO CHIAMAVANO JEEG ROBOT

Saturday, April 8 • 8:00 p.m. • Theatre 1 ♦ *Film Sponsor: Customized Journeys*
(Director, Gabriele Mainetti, Drama, 2015, 112 min.)

Enzo comes into contact with a radioactive substance and discovers he has superpowers. Then he meets Alessia who is convinced Enzo is the hero from the famous Japanese comic strip Steel Jeeg Robot.



SHORT FILM PROGRAM • PROGRAMMA DI CORTOMETRAGGI

Saturday, April 8 • 8:00 p.m. • Theatre 2
(Comedy, Drama, Stop-motion, 2016, 90 min.)

recent short films--*Beautiful, Black Comedy, Candie Boy, Dear Martin, Our Hebrews, Toilets and Where Water Comes Together With Other Water*--are in competition for your vote for best short film.



ITALO • ITALO BAROCCO

Sunday, April 9 • 4:00 p.m. • Theatre 1
(Director, Alessia Scarso, Drama, 2014, 100 min.)

Based upon the heart-warming true story of Italo, a stray dog that wandered into a small Sicilian town, and Meno, a shy young boy.



ANDREA DORIA: ARE THE PASSENGERS SAVED? • ANDREA DORIA: I PASSEGGERI SONO IN SALVO?

Sunday, April 9 • 4:00 p.m. Theatre 2
(Director, Luca Guardabascio, Docu-drama, 2016, 77 min.)

On July 25, 1956, the Italian passenger liner Andrea Doria was broadsided by the ship Stockholm. Pierette, then a 9 year-old immigrant, now recounts the harrowing experience and the truth surrounding the tragedy.



FREE admission
For further information,
visit www.italianfilmfests.org

