

ITALIAN FILM FESTIVAL USA

of Pittsburgh

March 28 - April 12, 2025



Enjoy the local premieres of seven recent, critically acclaimed Italian films at the 2025 Italian Film Festival USA of Pittsburgh. All films are shown in Italian with English subtitles at the Frick Fine Arts Auditorium on the campus of the University of Pittsburgh. In collaboration with the Italian Program at the University of Pittsburgh. National Sponsor: Your Italian Passport; Pittsburgh City Sponsor: Istituto Mondo Italiano. Cultural partner: the Italian Cultural Institute of New York.



THERE'S STILL TOMORROW • C'È ANCORA DOMANI

Friday, March 28 • 7:00 pm

Thursday, April 10 • 7:00 pm

Director, Paola Cortellesi, Drama, 2023, 118 min. ♦ *Opening Night Sponsor: Heinz History Center: Italian American Program*

In post-war Rome, Delia rises above the daily challenges of family life and dreams for her daughter Marcella to one day have a better life. Delia accepts her fate, until one day a mysterious letter arrives. Come see why this film is one of the top box-office hits in Italian cinematic history!



THE COMMANDER • COMANDANTE

Saturday, March 29 • 7:00 pm

Director, Edoardo De Angelis, Drama, Historical, 2023, 122 min. ♦ *Film Sponsor: Espresso a mano*

One dark night in October 1940, while navigating in the Atlantic, the Italian submarine *Cappellini* comes upon the armed Belgian merchant ship *Kabalo*. A fierce battle ensues in which the *Cappellini* sinks the *Kabalo*. Commander Salvatore Todaro then makes a decision that would go down in history.



LILIANA

Thursday, April 3 • 7:00 pm

Director, Ruggero Gabbai, Documentary, 2024, 97 min.

Liliana Segre retraces her extraordinary story, from her deportation to Auschwitz at the age of thirteen, to her nomination in 2018 to Senator for life by President of the Republic Sergio Mattarella.



DUSE, THE GREATEST

Friday, April 4 • 7:00 pm

Director, S. Bergamasco, Documentary, 2024, 99 min. ♦ *Film Sponsor: University of Pittsburgh Film and Media Studies Program*

On the 100th anniversary of the death of Eleonora Duse in Pittsburgh, Sonia Bergamasco takes us on an investigation into the actress who forever changed her profession. La Divina beyond the myth.

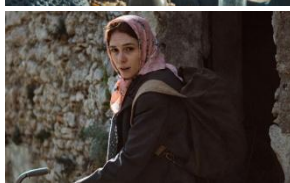


GLORIA!

Saturday, April 5 • 7:00 pm

Director, Margherita Vicario, Drama, 2024, 106 min.

Late 1700s. Teresa is a maid in a religious institution for girls near Venice where residents are musically trained. One day, a local craftsman gifts the Institute a modern and immediately distrusted instrument: a piano! Teresa begins to explore the keys, unlocking her musical talents and attracting the attention of all.



MY PLACE IS HERE • IL MIO POSTO È QUI

Friday, April 11 • 7:00 pm

Directors, Cristiano Bortone and Daniela Porto, Drama, 2024, 110 min.

Calabria, 1940. Marta, an unwed mother, is promised in marriage by her father to a man she does not love. She meets Lorenzo, the parish priest's assistant, and begins to imagine a different world in which she can live with freedom and dignity.



THE TIME IT TAKES • IL TEMPO CHE CI VUOLE

Saturday, April 12 • 7:00 pm

Director, Francesca Comencini, Drama, 2024, 110 min.

During the 1970s, a filmmaker immerses his daughter in the magic of cinema, where chaos meets fantasy. The father is Luigi Comencini, the famous director, who is on the set of his film *Pinocchio*; the daughter is his child Francesca. A deep bond is created that will sustain them through good and bad.



FREE admission. For further information, visit www.italianfilmfests.org

