

ITALIAN FILM FESTIVAL USA

of Pittsburgh

March 26 - April 5, 2020



Enjoy the local premieres of seven recent, critically acclaimed Italian films at the 2020 Italian Film Festival USA of Pittsburgh. All films are shown in Italian with English subtitles on the campus of the University of Pittsburgh. Sponsored by Volpi Foods, Film and Media Studies Program, Dante Alighieri Society, Heinz History Center, Ameriprise Financial, iloveitalianmovies.com and the Italian Cultural Institute of New York, in collaboration with the University of Pittsburgh.

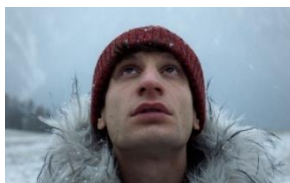


THE INVISIBLE WITNESS • IL TESTIMONE INVISIBILE

Thursday, March 26 • 7:00 p.m. • Frick Fine Arts Auditorium

(Director, S. Mordini, Drama, 2018, 102 min.) ♦ *Opening Night Sponsor: Film and Media Studies Program, University of Pittsburgh*

Adriano, a rich industrialist, is charged with murder at an Alpine ski resort. He chooses Virginia Ferrara, a veteran attorney who has never lost a case, to decide the defense strategy. With no alternative, he is forced to tell the full truth to the lawyer. Will he be freed?



PARADISE • PARADISE—UNA VITA NUOVA

Friday, March 27 • 7:00 p.m. • Frick Fine Arts Auditorium ♦ *US Premiere* ♦

(Director, Davide Del Degan, Comedy, 2019, 83 min.)

After having witnessed an organized crime murder in Sicily, Calogero is placed in the witness protection program. With a new identity, he is sent as far away as possible—to a tiny village nestled in the Alps. But snow and weird local customs aren't for him!



DON'T STOP ME NOW • MA COSA CI DICE IL CERVELLO

Saturday, March 28 • 7:00 p.m. • Frick Fine Arts Auditorium

(Director, Ricardo Milani, Comedy, 2019, 98 min.) ♦ *Film Sponsor: Dante Alighieri Society of Pittsburgh*

Giovanna maintains a low-profile as an accountant and in her home life, where she is busy with her daughter and her overbearing mother. But behind this dull façade, Giovanna is actually a secret agent!



TOMORROW'S A NEW DAY • DOMANI È UN ALTRO GIORNO

Thursday, April 2 • 7:00 p.m. • Frick Fine Arts Auditorium

(Director, Simone Spada, Drama/Comedy, 2019, 100 min.) ♦ *Film Sponsor: David Salgarolo, Ameriprise Financial*

Giuliano and Tommaso have been friends for more than thirty years, but the next four days will be the hardest they've ever known. Tommaso returns to Rome to help Giuliano who is ill and worried about the future of his dearest companion, Pato, a wide-eyed Bernese mountain dog.



THE CHAMPION • IL CAMPIONE

Friday, April 3 • 7:00 p.m. • Frick Fine Arts Auditorium

(Director, Leonardo D'Agostini, Comedy/Drama, 2019, 105 min.) ♦ *Film Sponsor: Heinz History Center*

Christian is a star soccer player. Valerio, lonely and shy, is the professor who is assigned to help Christian pass his high school equivalency exam. The two could not be more different. But they will learn to lean on each other, generating a bond that will change them both.

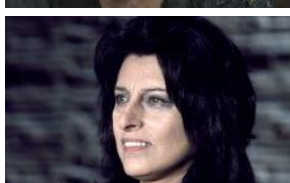


ASPROMONTE, LAND OF THE FORGOTTEN • ASPROMONTE, LA TERRA DEGLI ULTIMI

Saturday, April 4 • 7:00 p.m. • Lawrence Hall 120

(Director, Mimmo Calopresti, Drama, 2019, 97 min.) ♦ *Film Sponsor: iloveitalianmovies.com*

In 1951, no road connects a small village in the southern valley of Aspromonte with other towns. In the wake of a tragedy, the inhabitants put aside their work and unite to build a road.



THE PASSION OF ANNA MAGNANI • LA PASSIONE DI ANNA MAGNANI

Sunday, April 5 • 1:00 p.m. • Lawrence Hall 120

(Director, Enrico Cerasuolo, Documentary, 2019, 60 min.)

An intimate portrait of the great Italian actress Anna Magnani, a symbol of neorealism and an icon of the world's film industry. In 1956, she was awarded an Academy Award for Best Actress and remains the *only* Italian actress to win for an English-speaking film. The documentary is based on unpublished archival materials, including discussions with her son.

FREE admission. For further information, visit www.italianfilmfests.org

