

ITALIAN FILM FESTIVAL USA

of Pittsburgh

March 29 - April 13, 2019



Enjoy the local premieres of seven recent, critically acclaimed Italian films at the 2019 Italian Film Festival USA of Pittsburgh. All films are shown in Italian with English subtitles on the campus of the University of Pittsburgh. Sponsored by Volpi Foods and the Italian Cultural Institute of New York, in collaboration with the University of Pittsburgh.



LET ME INTRODUCE YOU TO SOFIA • TI PRESENTO SOFIA

Friday, March 29 • 7:00 p.m. • Frick Fine Arts Auditorium

(Director, Guido Chiesa, Comedy, 2018, 87 min.) ♦ *Film Sponsor: Film and Media Studies Program, University of Pittsburgh*

Gabriele, the divorced father of 10 year-old Sofia, meets the woman of his dreams. But Mara doesn't like children. How can he make the two most important women in his life happy?

JUST BELIEVE • IO C'È

Saturday, March 30 • 7:00 p.m. • Frick Fine Arts Auditorium

(Director, Alessandro Aronadio, Comedy, 2018, 100 min.)

Massimo, owner of a dilapidated bed and breakfast, is over-whelmed by his tax burden. But he has an epiphany: in order to survive he must transform his B&B into a place of worship! Tax-free status! And to do so, he must establish his own religion. Accompanying Massimo on his mission to tax-exemption is his sister Adriana, an irreproachable accountant. Get ready to convert!



BALENTES

Thursday, April 4 • 7:00 p.m. • Frick Fine Arts Auditorium

(Director, Lisa Camillo, Documentary, 2018, 84 min.)

A journey to expose the truth about NATO bombing ranges that have had devastating consequences on the local human and animal population of the once pristine island of Sardinia.



THE VICE OF HOPE • IL VIZIO DELLA SPERANZA

Friday, April 5 • 7:00 p.m. • Frick Fine Arts Auditorium

(Director, Edoardo De Angelis, Drama, 2018, 96 min.)

Maria lives day to day, without dreams or desires, as she ferries pregnant women across the river, like a modern-day Charon. But hope will pay her a visit, in its most powerful form, as miraculous as life itself, teaching her that staying human is the greatest revolution of all.



AS NEEDED • QUANTO BASTA

Saturday, April 6 • 7:00 p.m. • Frick Fine Arts Auditorium

(Director, Francesco Falaschi, Comedy, 2018, 92 min.)

Arturo, a talented chef with a troubled past, is assigned to serve community time as a cooking instructor at a school for teenagers with Asperger's syndrome. One of the students, Guido, has great talent and passion for cooking. Will the improbable friendship between the two help Arturo change his life around?



THE STOLEN CARAVAGGIO • UNA STORIA SENZA NOME

Friday, April 12 • 7:00 p.m. • Lawrence Hall 120

(Director, Roberto Andò, Drama, 2018, 110 min.) ♦ *Film Sponsor: Dante Alighieri Society of Pittsburgh*

Valeria pens anonymous scripts for a successful screenwriter. One day she is approached by a mysterious man who gives her an unusual gift: the plot for her next script. But that plot turns out to be a dangerous one: it is about the mysterious 1969 theft of a famous painting by Caravaggio, *The Nativity*.



RESIN • RESINA

Saturday, April 13 • 7:00 p.m. • Lawrence Hall 120 ♦ *Special appearance by director Carbonera* ♦

(Director, Renzo Carbonera, Drama, 2017, 92 min.) ♦ *Closing Night Sponsor: Heinz History Center: Italian American Collection*

Young cellist Maria returns to her native Alpine village where Quirino, a member of the local men's choir, asks Maria to help the choir return to its former glory.



FREE admission. For further information, visit www.italianfilmfests.org

