

# ITALIAN FILM FESTIVAL USA

## of Pittsburgh

### March 30 - April 21, 2017



Enjoy the local premieres of seven recent, critically acclaimed Italian films at the 2017 Italian Film Festival USA of Pittsburgh. All films are shown in Italian with English subtitles on the campus of the University of Pittsburgh. New this year: a competitive short film program! Sponsored by the Italian Cultural Institute of New York, in collaboration with the University of Pittsburgh.



#### LIKE CRAZY • LA PAZZA GIOIA

Thursday, March 30 • 7:00 p.m. • Frick Fine Arts Auditorium  
(Director, Paolo Virzì, Comedy, 2016, 118 min.) ♦ *Opening Night Sponsor: Historical Society of Western Pennsylvania*  
Beatrice, a self-proclaimed countess, and Donatella, a mysterious tattooed woman, are both patients of a women's mental institution. Their unpredictable friendship brings them to a hilarious and touching escape and the search for a little happiness in the world of the sane. A modern day Thelma and Louise.



#### SHORT FILM PROGRAM • PROGRAMMA DI CORTOMETRAGGI

Friday, March 31 • 7:00 p.m. • Frick Fine Arts Auditorium  
(Comedy, Drama, Stop-motion, 2016, 90 min.)  
Seven recent short films--*Beautiful, Black Comedy, Candie Boy, Dear Martin, Our Hebrews, Toilets and Where Water Comes Together With Other Water*--are in competition for your vote for best short film.



#### THEY CALL ME JEEG • LO CHIAMAVANO JEEG ROBOT

Friday, March 31 • 9:30 p.m. • Frick Fine Arts Auditorium  
(Director, Gabriele Mainetti, Drama, 2015, 112 min.)  
Enzo comes into contact with a radioactive substance, then accidentally discovers he has superpowers. He's sure his new capabilities will do wonders for his life of crime, but that all changes when he meets Alessia who is convinced Enzo is the hero from the famous Japanese comic strip Steel Jeeg Robot.



#### DADDY'S BOYS • BELLI DI PAPÀ

Saturday, April 1 • 7:00 p.m. • Frick Fine Arts Auditorium  
(Director, Guido Chiesa, Comedy, 2015, 100 min.)  
Vincenzo, a successful entrepreneur, concocts a scheme to bring his three adult children back to the real world from their lives of luxury. They all must do something that they've never done before—work!



#### WHERE THE CLOUDS GO • DOVE VANNO LE NUVOLE

Thursday, April 6 • 7:00 p.m. • Lawrence Hall 121  
(Director, Massimo Ferrari, Documentary, 2016, 75 min.)  
The stories of Italians in Bologna, Treviso, Riace and Padova who have opened their homes and lives to immigrants from all over the world, with positive, far-reaching results for their communities.



#### THE CONFESSIONS • LE CONFESSIONI

Friday, April 7 • 7:00 p.m. • Frick Fine Arts Auditorium  
(Director, Roberto Andò, Drama, 2016, 100 min.) ♦ *Film Sponsor: Dante Alighieri Society of Pittsburgh*  
The director of the International Monetary Fund invites an Italian monk to hear his confession at a G8 meeting. Following a tragic and unexpected incident, the G8 ministers and the monk engage in an intensifying struggle regarding the director's confession.



#### THE LAST WILL BE THE LAST • GLI ULTIMI SARANNO ULTIMI

Thursday, April 20 • 7:00 p.m. • Frick Fine Arts Auditorium  
(Director, Massimiliano Bruno, Drama, 2015, 103 min.)  
Luciana is leading the quiet life she's always desired with her husband, Stefano. But shortly after finding out she's pregnant, Luciana gets fired and her world starts falling apart. Will she find justice?



#### THE STUFF OF DREAMS • LA STOFFA DEI SOGNI

Friday, April 21 • 7:00 p.m. • Frick Fine Arts Auditorium  
(Director, Gianfranco Cabiddu, Drama, 2015, 101 min.) ♦ *Closing Night Sponsor: Pitt Film Studies*  
A boat carrying a small acting company, together with a group of mobsters, wrecks on the shores of an island prison after WWII. An homage to Shakespeare's *The Tempest* and De Filippo's *Art of Comedy*.

**FREE admission.** For further information, visit [www.italianfilmfests.org](http://www.italianfilmfests.org)

