

ITALIAN FILM FESTIVAL USA

of Phoenix

March 31 - April 2, 2017



Enjoy the local premieres of six recent, critically acclaimed Italian films and a program of short films at the 2016 Italian Film Festival USA of Phoenix. All films shown on the campus of Arizona State University in Tempe and Scottsdale Civic Center Library. Sponsored by the Italian Cultural Institute of Los Angeles, Arizona State University's School of International Letters and Cultures. In collaboration with Arizona State University and Scottsdale Civic Center Library.



WHAT'S THE BIG DEAL • CHE VUOI CHE SIA

Friday, March 31 • 7:00 p.m. • Alumni Lounge, ASU Memorial Union
(Director, Edoardo Leo, Comedy, 2016, 105 min.)

Claudio launches a crowdfunding page to develop a website evaluating professionals. After a few too many drinks one night, he posts a video challenge; will he follow through?



ITALO • ITALO BAROCCO

Saturday, April 1 • 10:30 a.m. • Scottsdale Civic Center Auditorium
(Director, Alessia Scarso, Drama, 2014, 100 min.)

Based upon the heart-warming true story of Italo, a stray dog that wandered into a small Sicilian town, and Meno, a shy young boy.



ANDREA DORIA: ARE THE PASSENGERS SAVED?

ANDREA DORIA: I PASSEGGERI SONO IN SALVO?

Saturday, April 1 • 1:00 p.m. • Scottsdale Civic Center Auditorium
(Director, Luca Guardabascio, Docu-drama, 2016, 77 min.)

On July 25, 1956, the Italian passenger liner Andrea Doria was broadsided by the ship Stockholm. Pierette, then a 9 year-old immigrant, now recounts the truth surrounding the tragedy.



SHORT FILM PROGRAM • PROGRAMMA DI CORTOMETRAGGI

Saturday, April 1 • 3:00 p.m. • Scottsdale Civic Center Auditorium
(Comedy, Drama, Stop-motion, 2016, 90 min.)

Seven recent short films--*Beautiful*, *Black Comedy*, *Candie Boy*, *Dear Martin*, *Our Hebrews*, *Toilets* and *Where Water Comes Together With Other Water*--are in competition for your vote for best short film.



WHERE THE CLOUDS GO • DOVE VANNO LE NUVOLE

Sunday, April 2 • 11:00 a.m. • Pima Room, ASU Memorial Union
(Director, Massimo Ferrari, Documentary, 2016, 75 min.)

The stories of Italians in Bologna, Treviso, Riace and Padova who have opened their homes and lives to immigrants from all over the world, with positive, far-reaching results for their communities.



DADDY'S BOYS • BELLI DI PAPÀ

Sunday, April 2 • 1:00 p.m. • Pima Room, ASU Memorial Union
(Director, Guido Chiesa, Comedy, 2015, 100 min.)

Vincenzo, a successful entrepreneur, concocts a scheme to bring his three adult children back to the real world from their lives of luxury. They all must do something that they've never done before—work!



AN ALMOST PERFECT TOWN • UN PAESE QUASI PERFETTO

Sunday, April 2 • 3:00 p.m. • Pima Room, ASU Memorial Union
(Directors, Massimo Gaudioso, Comedy, 2015, 92 min)

The inhabitants of a remote mountain village on the verge of economic extinction, hatch a plan to save their town that is so wacky, it just might succeed!



FREE admission

For further information, visit www.italianfilmfests.org

