

ITALIAN FILM FESTIVAL USA

of Milwaukee

April 11 - 13, 2025



Enjoy the local premieres of eight recent, critically acclaimed Italian films at the 2025 Italian Film Festival USA of Milwaukee. All films shown at the Union Cinema, Kenwood Boulevard and Maryland Avenue, on the campus of the University of Wisconsin-Milwaukee. In collaboration with the University of Wisconsin-Milwaukee. Sponsored by the Italian Community Center. National Sponsor: Your Italian Passport

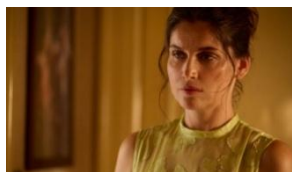


THERE'S STILL TOMORROW • C'È ANCORA DOMANI

Friday, April 11 • 7:00 p.m.

Director, Paola Cortellesi, Drama, 2023, 118 min.

In post-war Rome, Delia rises above the daily challenges of family life and dreams for her daughter Marcella to one day have a better life. Delia accepts her fate, until one day a mysterious letter arrives...



A DARK STORY • UNA STORIA NERA

Friday, April 11 • 9:15 p.m.

Director, Leonardo D'Agostino, Drama, 2024, 100 min.

After their daughter's birthday party, Carla's ex-husband disappears, setting in motion a police investigation that delves into the past of everyone involved and uncovers many hidden secrets.



MY KILLER BUDDY • IO E IL SECCO

Saturday, April 12 • 5:00 p.m.

Director, Gianluca Santoni, Drama, 2024, 99 min.

Denni is a ten-year-old boy who is on a mission: to save his mother from his father's physical abuse. Denni is too small to do it alone, and so he decides to hire a professional hit man. He chooses Secco, who is not a criminal at all but rather a harmless, unemployed father-to-be in need of money.



THE COMMANDER • COMANDANTE

Saturday, April 12 • 7:00 p.m.

Director, Edoardo De Angelis, Drama, Historical, 2023, 122 min. ♦ *Film Sponsor: Italian Community Center*

One dark night in October 1940, while navigating in the Atlantic, the Italian submarine *Cappellini* comes upon the armed Belgian merchant ship *Kabalo*. A fierce battle ensues in which the *Cappellini* sinks the *Kabalo*. Commander Salvatore Todaro then makes a decision that would go down in history.

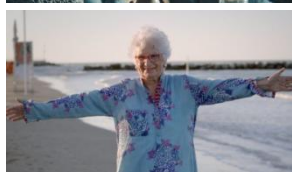


GLORIA!

Saturday, April 12 • 9:15 p.m.

Director, Margherita Vicario, Drama, 2024, 106 min.

Late 1700s. Teresa is a maid at an institution near Venice where girls are musically trained. One day, they are gifted a modern instrument: a piano! Teresa begins to explore the keys, unlocking her talent.



LILIANA

Sunday, April 13 • 3:00 p.m.

Director, Ruggero Gabbai, Documentary, 2024, 97 min.

Liliana Segre retraces her extraordinary story, from her deportation to Auschwitz at the age of thirteen, to her nomination in 2018 to Senator for life by President of the Republic Sergio Mattarella.

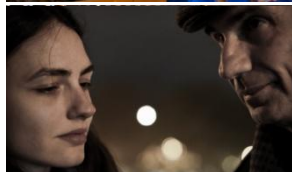


A WORLD APART • UN MONDO A PARTE

Sunday, April 13 • 5:00 p.m.

Director, Riccardo Milani, Comedy, 2024, 112 min.

A schoolteacher moves to a village in the heart of the Abruzzo National Park to teach at a small school. But unwelcome news arrives: the school has failed to meet its student enrollment quota for the next year and will be forced to close. Thus begins a race against time to save the school...whatever it takes!



THE TIME IT TAKES • IL TEMPO CHE CI VUOLE

Sunday, April 13 • 7:00 p.m.

Director, Francesca Comencini, Drama, 2024, 110 min.

During the 1970s, a filmmaker immerses his daughter in the magic of cinema, where chaos meets fantasy. The father is Luigi Comencini, the famous director, who is on the set of his film *Pinocchio*; the daughter is his child Francesca. A deep bond is created that will sustain them through good and bad.



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FREE admission
For further information,
visit www.italianfilmfests.org
Cinema phone: 414-229-4070

