

ITALIAN FILM FESTIVAL USA

of Milwaukee

April 24 - 26, 2020



Enjoy the local premieres of nine recent, critically acclaimed Italian films at the 2020 Italian Film Festival USA of Milwaukee. All films shown at the Union Cinema, Kenwood Boulevard and Maryland Avenue, on the campus of the University of Wisconsin-Milwaukee. Sponsored by Volpi Foods, the Italian Cultural Institute of Chicago, Sala Dining, the dental offices of Dr. David Paris and the Italian Community Center, in collaboration with the University of Wisconsin-Milwaukee.



THE CHAMPION • IL CAMPIONE

Friday, April 24 • 7:00 p.m. ♦ *Film Sponsor: Sala Dining*
(Director, Leonardo D'Agostini, Comedy/Drama, 2019, 105 min.)

Valerio is a lonely professor who is assigned to help Christian, a star soccer player, pass his high school equivalency exam. The two could not be more different! But they will learn to lean on each other.



PARADISE • PARADISE—UNA VITA NUOVA

Friday, April 24 • 9:00 p.m.
(Director, Davide Del Degan, Comedy, 2019, 83 min.)

After having witnessed a murder in Sicily, Calogero is placed in the witness protection program and sent as far away as possible—to a tiny Alpine village. But snow and weird local customs aren't for him!



THE PASSION OF ANNA MAGNANI • LA PASSIONE DI ANNA MAGNANI

Saturday, April 25 • 3:30 p.m.
(Director, Enrico Cerasuolo, Documentary, 2019, 60 min.)

An intimate portrait of the great Italian actress Anna Magnani. In 1956, she was awarded an Academy Award for Best Actress and remains the *only* Italian actress to win for an English-speaking film.



THE INVISIBLE WITNESS • IL TESTIMONE INVISIBILE

Saturday, April 25 • 5:00 p.m. ♦ *Film Sponsor: The dental offices of Dr. David Paris*
(Director, Stefano Mordini, Drama, 2018, 102 min.)

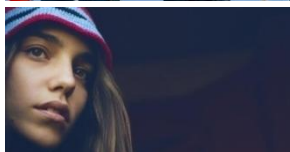
Adriano, a rich industrialist, is charged with murder. He chooses a veteran attorney, who has never lost a case, to decide the defense strategy. With no alternative, he is forced to tell the full truth to the lawyer.



DON'T STOP ME NOW • MA COSA CI DICE IL CERVELLO

Saturday, April 25 • 7:00 p.m. ♦ *Film Sponsor: The Italian Community Center*
(Director, Ricardo Milani, Comedy, 2019, 98 min.)

Giovanna maintains a low-profile as an accountant and in her home life, where she is busy with her daughter and her overbearing mother. But behind this dull façade, Giovanna is actually a secret agent!



NEVIA

Saturday, April 25 • 9:00 p.m.
(Director, Nunzia De Stefano, Drama, 2019, 86 min.)

Nevia is seventeen, too grown up before she's even had the chance to be a child. Tiny and naive, but stubborn, she and her sister Enza are being raised by their grandmother in a container park in Ponticelli.



WELL BUT NOT VERY WELL • BENE MA NON BENISSIMO

Sunday, April 26 • 3:00 p.m.
(Director, Francesco Mandelli, Drama, 2018, 100 min.)

Candida is a teenager and moves to Turin with her father. She makes friends with Jacopo, an introverted boy who's often bullied by his classmates, and the two get along well.



TOMORROW'S A NEW DAY • DOMANI È UN ALTRO GIORNO

Sunday, April 26 • 5:00 p.m.
(Director, Simone Spada, Drama/Comedy, 2019, 100 min.)

Tommaso returns to Rome to help his best friend Giuliano who is ill and worried about the future of his dearest companion, Pato, a wide-eyed Bernese mountain dog.



ASPROMONTE, LAND OF THE FORGOTTEN • ASPROMONTE, LA TERRA DEGLI ULTIMI

Sunday, April 26 • 7:00 p.m.
(Director, Mimmo Calopresti, Drama, 2019, 97 min.)

In 1951, no road connects a small village in the southern valley of Aspromonte with other towns. In the wake of a tragedy, the inhabitants put aside their work and unite to build a road.



FREE admission
For further information,
visit www.italianfilmfests.org
Cinema phone: 414-229-4070

