

ITALIAN FILM FESTIVAL USA

of Milwaukee

April 26 - 28, 2019



Enjoy the local premieres of seven recent, critically acclaimed Italian films and one short film program at the 2019 Italian Film Festival USA of Milwaukee. All films shown at the Union Cinema, Kenwood Boulevard and Maryland Avenue, on the campus of the University of Wisconsin-Milwaukee. Sponsored by Volpi Foods and the Italian Cultural Institute of Chicago, the dental offices of Dr. David Paris and the Italian Community Center, in collaboration with the University of Wisconsin-Milwaukee.



AS NEEDED • QUANTO BASTA

Friday, April 26 • 7:00 p.m.

(Director, Francesco Falaschi, Comedy, 2018, 92 min.)

Arturo, a talented chef with a troubled past, is assigned to serve community time as a cooking instructor at a school for teenagers with Asperger's syndrome. One of the students, Guido, has great talent and passion for cooking. Will the improbable friendship between the two help Arturo change his life around?



RESIN • RESINA

Friday, April 26 • 9:00 p.m.

(Director, Renzo Carbonera, Drama, 2017, 92 min.)

Young cellist Maria returns to her native Alpine village. Quirino, a member of the local men's choir, asks Maria to help the choir return to its former glory.



BALENTES

Saturday, April 27 • 3:00 p.m.

(Director, Lisa Camillo, Documentary, 2018, 84 min.)

A journey to expose the truth about NATO bombing ranges that have devastating consequences on the local human and animal population of the once pristine island of Sardinia.



LET ME INTRODUCE YOU TO SOFIA • TI PRESENTO SOFIA

Saturday, April 27 • 5:00 p.m.

(Director, Guido Chiesa, Comedy, 2018, 87 min.)

Gabriele, the divorced father of 10 year-old Sofia, meets the woman of his dreams. But Mara doesn't like children. How can he make the two most important women in his life happy?



THE STOLEN CARAVAGGIO • UNA STORIA SENZA NOME

Saturday, April 27 • 7:00 p.m.

(Director, Roberto Andò, Drama, 2018, 110 min.) ♦ *Film Sponsor: the dental offices of Dr. David Paris*

Valeria pens anonymous scripts for a successful screenwriter. One day she is approached by a mysterious man who gives her an unusual gift: the plot for her next script. But that plot turns out to be a dangerous one: it is about the mysterious 1969 theft of a famous painting by Caravaggio, *The Nativity*.



MANUEL

Saturday, April 27 • 9:15 p.m.

(Director, Dario Albertini, Drama, 2017, 97 min.)

Manuel, who just turned eighteen, leaves the family center where he was placed five years ago when his mother was jailed. Happy to be free again, he has just one objective: to help his mother get her sentence commuted to house arrest.



SHORT FILM PROGRAM • PROGRAMMA DI CORTOMETRAGGI

Sunday, April 28 • 3:00 p.m.

(Comedy, Drama, Animation, 2018, 82 min.)

Seven recent short films are in competition for your vote for best short film.



THE GIRL IN THE FOG • LA RAGAZZA NELLA NEBBIA

Sunday, April 28 • 5:00 p.m.

(Director, Donato Carrisi, Drama, 2017, 128 min.) ♦ *Film Sponsor: The Italian Community Center*

In a small Alpine village, sixteen-year-old Anna Lou disappears. Vogel, a police detective who is famous for using mass media to create a chaos, arrives. There are no clues, no tracks to follow.



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