

# ITALIAN FILM FESTIVAL USA

## of Milwaukee

### April 28 - 30, 2017



Enjoy the local premieres of eight recent, critically acclaimed Italian films at the 2017 Italian Film Festival USA of Milwaukee. All films shown at the Union Cinema, Kenwood Boulevard and Maryland Avenue, on the campus of the University of Wisconsin-Milwaukee. Sponsored by the Italian Cultural Institute of Chicago, the dental offices of Dr. David Paris and the Italian Community Center. In collaboration with the University of Wisconsin-Milwaukee.



#### FEATHER • PIUMA

Friday, April 28 • 7:00 p.m.

(Director, Roan Johnson, Comedy, 2016, 98 min.) ♦ *Film Sponsor: the dental offices of Dr. David Paris*

Ferro and Cate have just nine months to prepare themselves, as well as their parents, for the arrival of a baby! Will they be ready?



#### THE CONFESSIONS • LE CONFESSIONI

Friday, April 28 • 9:00 p.m.

(Director, Roberto Andò, Drama, 2016, 100 min.)

The director of the International Monetary Fund invites an Italian monk to hear his confession at a G8 meeting. Following a tragic and unexpected incident, the G8 ministers and the monk engage in an intensifying struggle regarding the director's confession.



#### AN ALMOST PERFECT TOWN • UN PAESE QUASI PERFETTO

Saturday, April 29 • 5:00 p.m.

(Director, Massimo Gaudioso, Comedy, 2015, 92 min.)

The inhabitants of a remote mountain village on the verge of economic extinction are desperate to save their small town. Will their wacky plan succeed?



#### LIKE CRAZY • LA PAZZA GIOIA

Saturday, April 29 • 7:00 p.m.

(Director, Paolo Virzi, Comedy, 2016, 118 min.) ♦ *Film Sponsor: Italian Community Center*

Beatrice, a self-proclaimed countess, and Donatella, a mysterious tattooed woman, are both patients of a women's mental institution. Their unpredictable friendship brings them to a hilarious and touching escape and the search for a little happiness in the world of the sane. A modern day Thelma and Louise.



#### THE LAST WILL BE THE LAST • GLI ULTIMI SARANNO ULTIMI

Saturday, April 29 • 9:15 p.m.

(Director, Massimiliano Bruno, Drama, 2015, 103 min.)

Luciana is leading the quiet life she's always desired with her husband, Stefano. But shortly after finding out she's pregnant, Luciana gets fired and her world starts falling apart. Will she find justice?



#### THE ROAD TO RECONCILIATION • LA VIA DELLA CONCILIAZIONE

Sunday, April 30 • 3:45 p.m.

(Directors, Raffaele Brunetti e Piergiorgio Curzi, Documentary, 2016, 52 min.)

The Via della Conciliazione leading to St. Peter's Basilica is one of Rome's most famous images. Few realize this street has not always been there and, in fact, it was not part of Bernini's architectural vision.



#### DADDY'S BOYS • BELLI DI PAPÀ

Sunday, April 30 • 5:00 p.m.

(Director, Guido Chiesa, Comedy, 2015, 100 min.)

Vincenzo, a successful entrepreneur, concocts a scheme to bring his three adult children back to the real world from their lives of luxury. They all must do something that they've never done before—work!



#### THE STUFF OF DREAMS • LA STOFFA DEI SOGNI

Sunday, April 30 • 7:00 p.m.

(Director, Gianfranco Cabiddu, Drama, 2015, 101 min.) ♦ *Film Sponsor: the dental offices of Dr. David Paris*

A boat carrying a small acting company, together with a group of mobsters, wrecks on the shores of an island prison after WWII. An homage to Shakespeare's *The Tempest* and De Filippo's *Art of Comedy*.



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