

ITALIAN FILM FESTIVAL USA

of Memphis

April 11 - 18, 2017



Enjoy the local premieres of four recent, critically-acclaimed Italian films at the 2017 Italian Film Festival USA of Memphis. All films shown in Italian with English subtitles on the campus of the University of Memphis. Sponsored by the Italian Cultural Institute of Chicago; in collaboration with the University of Memphis.



AN ALMOST PERFECT TOWN • UN PAESE QUASI PERFETTO

Tuesday, April 11 • 7:00 p.m. • Rose Theatre
(Director, Massimo Gaudioso, Comedy, 2015, 92 min.)

The inhabitants of a remote mountain village on the verge of economic extinction are desperate to save their small town. Will their wacky plan succeed?



LIKE CRAZY • LA PAZZA GIOIA

Thursday, April 13 • 7:00 p.m. • University Center Theatre
(Director, Paolo Virzì, Comedy, 2016, 118 min.)

Beatrice, a self-proclaimed countess, and Donatella, a mysterious tattooed woman, are both patients of a women's mental institution. Their unpredictable friendship brings them to a hilarious and touching escape and the search for a little happiness in the world of the sane. A modern day Thelma and Louise!



WHERE THE CLOUDS GO • DOVE VANNO LE NUVOLE

Tuesday, April 18 • 7:00 p.m. • Rose Theatre
(Director, Massimo Ferrari, Documentary, 2016, 75 min.)

The stories of Italians in Bologna, Treviso, Riace and Padova who have opened their homes and lives to immigrants from all over the world, with positive, far-reaching results for their communities.



THE CONFESSIONS • LE CONFESSIONI

Tuesday, April 18 • 8:30 p.m. • Rose Theatre
(Director, Roberto Andò, Drama, 2016, 100 min.)

The director of the International Monetary Fund invites an Italian monk to hear his confession at a G8 meeting. Following a tragic and unexpected incident, the G8 ministers and the monk engage in an intensifying challenge regarding the director's confession.

FREE admission

For further information, visit www.italianfilmfests.org


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