

ITALIAN FILM FESTIVAL USA

of Kansas City

April 6 - 27, 2017



Enjoy the local premieres of three recent, critically-acclaimed Italian films and a program of short films at the 2017 Italian Film Festival USA of Kansas City. All films shown in Italian with English subtitles at the Kemper Museum of Contemporary Art. Sponsored by the Italian Cultural Institute of Chicago; in collaboration with the Kemper Museum of Contemporary Art.



DADDY'S BOYS • BELLI DI PAPÀ

Thursday, April 6 • 7:00 p.m.

(Directors , Guido Chiesa, Comedy, 2015, 100 min.)

Vincenzo, a successful entrepreneur, concocts a scheme to bring his three adult children back to the real world from their lives of luxury. They all must do something that they've never done before—work!



ANDREA DORIA: ARE THE PASSENGERS SAVED? • ANDREA DORIA: I PASSEGGERI SONO IN SALVO

Thursday, April 13 • 7:00 p.m.

(Director, Luca Guardabascio, Docu-drama, 2016, 77 min.)

On July 25, 1956, the Italian passenger liner Andrea Doria was broadsided by the ship Stockholm near Nantucket Island. Pierette, then a 9 year-old immigrant, now recounts the harrowing experience and offers insight into the hidden truth surrounding the tragedy.



SHORT FILM PROGRAM • PROGRAMMA DI CORTOMETRAGGI

Thursday, April 20 • 7:00 p.m.

(Comedy, Drama, Stop-motion, 2016, 90 min.)

Seven recent short films--*Beautiful, Black Comedy, Candie Boy, Dear Martin, Our Hebrews, Toilets and Where Water Comes Together With Other Water*--are in competition for your vote for best short film.



AN ALMOST PERFECT TOWN • UN PAESE QUASI PERFETTO

Thursday, April 27 • 7:00 p.m.

(Director, Massimo Gaudioso, Comedy, 2015, 92 min.)

The inhabitants of a remote mountain village on the verge of economic extinction are desperate to save their small town. Will their wacky plan succeed?

FREE admission

Kemper Museum of Contemporary Art

For further information, visit www.italianfilmfests.org

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