

ITALIAN FILM FESTIVAL USA

OF INDIANAPOLIS

April 17-26, 2020



Enjoy the local premieres of six recent, critically acclaimed Italian films and a program of short films at the 2020 Italian Film Festival USA of Indianapolis. All films shown in original language with English subtitles at the Campus Center Theatre on the IUPUI campus. Sponsored by Volpi Foods, the Italian Cultural Institute of Chicago, in collaboration with IUPUI.



THE CHAMPION • IL CAMPIONE

Friday, April 17 • 7:30 p.m.

(Director, Leonardo D'Agostini, Comedy/Drama, 2019, 105 min.)

Valerio is the lonely professor assigned to help Christian, a soccer star, pass his high school equivalency exam. The two could not be more different. But they will learn to lean on each other, generating a bond that will change them both.



SHORT FILM PROGRAM • PROGRAMMA DI CORTOMETRAGGI

Saturday, April 18 • 5:30 p.m.

(Comedy, Drama, 2019, 96 min.)

Seven films—*The Nutcatcher*, *Matilde's First Day*, *Superheroes Without Superpowers*, *The School Trip*, *Sarino*, *Butterflies* and *Something Personal*—are in competition for your vote for best short film.



THE INVISIBLE WITNESS • IL TESTIMONE INVISIBILE

Saturday, April 18 • 7:30 p.m.

(Director, Stefano Mordini, Drama, 2018, 102 min.)

Adriano, a rich industrialist, is charged with murder. He chooses Virginia Ferrara, a veteran criminal attorney who has never lost a trial, to decide the defensive strategy. Adriano is forced to tell the full truth to the lawyer. Will he be freed?



TOMORROW'S A NEW DAY • DOMANI È UN ALTRO GIORNO

Saturday, April 25 • 5:30 p.m.

(Director, Simone Spada, Drama/Comedy, 2019, 100 min.)

Giuliano and Tommaso have been friends for more than thirty years, but the next four days will be the hardest they've ever known. Tommaso returns to Rome to help Giuliano who is ill and worried about the future of his dearest companion, Pato, a wide-eyed Bernese mountain dog.



WELL BUT NOT VERY WELL • BENE MA NON BENISSIMO

Saturday, April 25 • 7:30 p.m.

(Director, Francesco Mandelli, Drama, 2018, 100 min.)

Candida is fifteen years old. When her father loses his job, she moves to Turin with him, starts a new life, and attends a new high school. She makes friends with Jacopo, an introverted boy who's often bullied by his classmates, and the two get along well, but his father does not approve of their friendship.



THE INNOCENTS OF FLORENCE • GLI INNOCENTI DI FIRENZE

Sunday, April 26 • 3:30 p.m. ♦ *Film Sponsor: Italian Heritage Society of Indiana*

(Director, David Battistella, Documentary, 2019, 90 min.)

A fascinating look at the history of the Ospedale degli Innocenti, founded in 1446 as a hospital for young mothers and babies, and the restoration of its logo, the painting *The Madonna of the Innocents*. In 2013, the restoration of the artwork was financed by Jane Fortune of Indianapolis through the non-profit group that she founded, Advancing Women Artists, headquartered in Indianapolis.



ASPROMONTE, LAND OF THE FORGOTTEN • ASPROMONTE, LA TERRA DEGLI ULTIMI

Sunday, April 26 • 5:30 p.m.

(Director, Mimmo Calopresti, Drama, 2019, 97 min.)

In 1951, no road connects a small village in the southern valley of Aspromonte with other towns. In the wake of a tragedy, the inhabitants put aside their work and unite to build a road.

FREE admission

For further information, visit www.italianfilmfests.org

