

ITALIAN FILM FESTIVAL USA OF INDIANAPOLIS April 5-20, 2019



Enjoy the local premieres of seven recent, critically acclaimed Italian films at the 2019 Italian Film Festival USA of Indianapolis. All films shown in original language with English subtitles at the Lilly Auditorium on the IUPUI campus. Sponsored by Volpi Foods, the Italian Cultural Institute of Chicago and Caffè Buondì in collaboration with IUPUI.



AS NEEDED • QUANTO BASTA

Friday, April 5 • 6:00 p.m. ♦ *Film Sponsor: Caffè Buondì*

(Director, Francesco Falaschi, Comedy, 2018, 92 min.)

Arturo, a talented chef with a troubled past, is assigned to serve community time as a cooking instructor at a school for teenagers with Asperger's syndrome. One of the students, Guido, has great talent and passion for cooking. Will the improbable friendship between the two help Arturo change his life around?



MATHERA

Saturday, April 6 • 1:00 p.m.

(Director, Francesco Invernizzi, Documentary, 2019, 90 min.)

A journey to Matera: from its origins as 'Mathera' a troglodyte city once defined as the 'shame of Italy' to today, a city that has become a desired tourist destination, UNESCO World Heritage Site and the 2019 European Capital of Culture.



UN AMORE COSÌ GRANDE

Saturday, April 6 • 3:00 p.m.

(Director, Cristian De Mattheis, Sentimental, 2018, 94 min.)

When a former soprano dies in St. Petersburg, she entrusts her son, Vladimir, with a mission: find his father, who repairs instruments for the Verona Opera. Cameo appearance by the three singers of *Il Volo*.



THE STOLEN CARAVAGGIO • UNA STORIA SENZA NOME

Friday, April 12 • 6:00 p.m.

(Director Roberto Andò, Drama, 2018, 110 min.)

Valeria pens anonymous scripts for a successful screenwriter. One day she is approached by a mysterious man who gives her an unusual gift: the plot for her next script. But that plot turns out to be a dangerous one; it is about the mysterious 1969 theft of the famous painting by Caravaggio, *The Nativity*.



THE GIRL IN THE FOG • LA RAGAZZA NELLA NEBBIA

Friday, April 19 • 6:00 p.m.

(Director, Donato Carrisi, Drama, 2017, 128 min.)

In the small Alpine village of Avechot, sixteen-year-old Anna Lou disappears. Police detective Vogel, who is famous for using mass media to create chaos, arrives. There are no clues, no tracks to follow. Everything is enveloped in a thick fog.



RESIN • RESINA

Saturday, April 20 • 1:00 p.m.

(Director, Renzo Carbonera, Drama, 2017, 92 min.)

Young cellist Maria, disillusioned with the ruthless music industry, returns to her native Alpine village where Quirino, a member of the local men's choir, asks Maria to help the choir return to its former glory.



BOB & MARYS

Saturday, April 20 • 3:00 p.m.

(Director, Francesco Prisco, Comedy, 2018, 100 min.)

Married couple Roberto and Marisa lead a tranquil and uneventful life, until criminals break into their house and fill it with boxes containing illegal merchandise. This practice, known as 'accùppatura', forces the homeowners to warehouse the items. That is until the couple makes a bold move!

FREE admission

For further information, visit www.italianfilmfests.org

