

ITALIAN FILM FESTIVAL USA

of INDIANAPOLIS April 7 – 29, 2017



Enjoy the local premiere of nine recent Italian films plus a new short film series at the 2017 Italian Film Festival USA of Indianapolis. Films are shown in Italian with English subtitles at the Lilly Auditorium on the IUPUI campus. Sponsored by the Italian Cultural Institute of Chicago, Home Advisor and Indianapolis-Monza Sister Cities in collaboration with IUPUI Dept. of World Languages and Cultures.



THEY CALL ME JEEG • LO CHIAMAVANO JEEG ROBOT

(Director, Gabriele Mainetti, Drama, 2015, 112 min.)

Friday, April 7 • 6:00 p.m.

Enzo comes into contact with a radioactive substance and discovers he has superpowers. Then he meets Alessia who is convinced Enzo is the hero from the famous Japanese comic strip Steel Jeeg Robot.



SHORT FILM PROGRAM • PROGRAMMA DI CORTOMETRAGGI

(Comedy, Drama, Stop-motion, 2016, 90 min.)

Sunday, April 9 • 1:30 p.m.

Seven recent short films--*Beautiful, Black Comedy, Candie Boy, Dear Martin, Our Hebrews, Toilets and Where Water Comes Together With Other Water*--are in competition for your vote for best short film.



DADDY'S BOYS • BELLI DI PAPÀ

(Director, Guido Chiesa, Comedy, 2015, 100 min.)

Sunday, April 9 • 3:30 pm

Vincenzo, a successful entrepreneur, concocts a scheme to bring his three adult children back to the real world from their lives of luxury. They all must do something that they've never done before—work!



AN ALMOST PERFECT TOWN • UN PAESE QUASI PERFETTO

(Director, Massimo Gaudioso, Comedy, 2015, 92 min.)

Friday, April 14 • 6:30 p.m.

The inhabitants of a remote mountain village on the verge of economic extinction are desperate to save their small town. Will their wacky plan succeed?



LIKE CRAZY • LA PAZZA GIOIA ♦ Film Sponsor: Home Advisor

(Director, Paolo Virzi, Comedy, 2016, 118 min.)

Saturday, April 15 • 3:30 p.m.

Beatrice and Donatella are patients of a women's mental institution. Their friendship brings them to a hilarious escape and the search for a little happiness in the world of the sane. A modern day Thelma and Louise.



ANDREA DORIA: ARE THE PASSENGERS SAVED? • ANDREA DORIA: I PASSEGGERI SONO IN SALVO?

(Director, Luca Guardabascio, Docu-drama, 2016, 77 min.)

Sunday, April 23 • 1:30 p.m.

On July 25, 1956, the Italian passenger liner Andrea Doria was broadsided by the ship Stockholm. Pierette, then a 9 year-old immigrant, now recounts the harrowing experience and the truth surrounding the tragedy.



THE CONFESSIONS • LE CONFESSIONI

(Director, Roberto Andò, Drama, 2016, 100 min.)

Sunday, April 23 • 3:30 p.m.

The director of the International Monetary Fund invites an Italian monk to hear his confession at a G8 meeting. Following a tragic and unexpected incident, the G8 ministers and the monk engage in an intensifying struggle regarding the director's confession.



WHAT'S THE BIG DEAL • CHE VUOI CHE SIA

(Director, Edoardo Leo, Comedy, 2016, 105 min.)

Friday, April 28 • 6:00 p.m.

Claudio launches a crowdfunding page to develop a website evaluating professionals. After a few too many drinks one night, he posts a video challenge; will he follow through?



THE ROAD TO RECONCILIATION • LA VIA DELLA CONCILIAZIONE

(Directors, Raffaele Brunetti e Piergiorgio Curzi, Documentary, 2016, 52 min.)

Saturday, April 29 • 1:30 p.m.

The Via della Conciliazione leading to St. Peter's Basilica is one of Rome's most famous images. But few realize that this street has not always been there and, in fact, it was not part of Bernini's architectural vision.



ITALIAN RACE • VELOCE COME IL VENTO ♦ Film Sponsor: Indianapolis-Monza Sister Cities

(Director, Matteo Rovere, Drama, 2016, 110 min.)

Saturday, April 29 • 3:30 p.m.

The passion for racecars has always flowed in the veins of Giulia De Martino. She comes from a family that churned out racecar champions, but now it is up to her to save the family. Can she bring home the victory?



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