

ITALIAN FILM FESTIVAL USA





Enjoy the local premiere of 13 recent Italian films plus 2 short film programs shown in Italian language with English subtitles at 7 locations. In collaboration with the Detroit Institute of Arts, University of Michigan, Wayne State University and Michigan State University. Presented under the auspices of the Consulate of Italy in Detroit. FREE admission. For further information, visit www.italianfilmfests.org

ASPROMONTE, LAND OF THE FORGOTTEN • Director, Mimmo Calopresti, Drama, 2019, 97 min.

Wednesday, April 1 • 7:00 pm • Detroit Film Theatre (DIA), 5200 Woodward Avenue, Detroit

Calabria,1951: in the wake of a tragedy, the inhabitants of a small town unite to build a road, despite threats from the Don.

THE INNOCENTS OF FLORENCE • Director, David Battistella, Documentary, 2019, 90 min.

Friday, April 3 • 7:00 pm • Detroit Film Theatre (DIA), 5200 Woodward Avenue, Detroit ♦ *US Premiere* ♦

A fascinating look at the history of the Ospedale degli Innocenti, founded in 1446 as a hospital for young mothers and babies, and the restoration of its logo, funded by Jane Fortune of Indianapolis, the painting The Madonna of the Innocents.

SHORT FILM PROGRAM • Comedy, Drama, 2019, 96 min.

Saturday, April 4 • 5:00 pm • Detroit Film Theatre (DIA), 5200 Woodward Avenue, Detroit

Saturday, April 18 • 5:00 pm • MSU, Wells Hall B122, 619 Red Cedar Rd, East Lansing

Seven films—The Nutcatcher, Matilde's First Day, Superheroes Without Superpowers, The School Trip, Sarino, Butterflies and Something Personal—are in competition for your vote for best short film.

TOMORROW'S A NEW DAY • Director, Simone Spada, Drama/Comedy, 2019, 100 min.

Saturday, April 4 • 8:00 pm • Detroit Film Theatre (DIA), 5200 Woodward Avenue, Detroit

Tommaso returns to Rome to help his friend who is ill and worried about the future of his dearest companion, his dog Pato.

CHILDREN'S PROGRAM • Comedy, Drama, Animation, 2019, 85 min.

Sunday, April 5 • 1:00 pm • Bloomfield Township Public Library, 1099 Lone Pine Road, Bloomfield Township

Sunday, April 19 • 3:00 pm • Civic Theatre, 33332 Grand River Avenue, Farmington Hills

A family-friendly program of short films geared toward an audience of children aged 6-12.

MARTIN EDEN • Director, Pietro Marcello, Drama, 2019, 129 min.

Sunday, April 5 • 4:30 pm • Detroit Film Theatre (DIA), 5200 Woodward Avenue, Detroit

When unskilled laborer Martin Eden meets wealthy Elena, it's love at first sight. He hopes his dream of becoming a writer will help him rise above his humble origins to be able to marry her. Based on the novel by Jack London.

NEVIA • Director, Nunzia De Stefano, Drama, 2019, 86 min.

Saturday, April 11 • 5:00 pm • U of M - Lorch Hall, Askwith Auditorium, 611 Tappan St., Ann Arbor

Nevia is seventeen, too grown up before she's even had the chance to be a child.

PARADISE • Director, Davide Del Degan, Comedy, 2019, 83 m.

Saturday, April 11 • 7:30 pm • U of M – Lorch Hall, Askwith Auditorium, 611 Tappan St., Ann Arbor

Saturday, April 18 • 7:30 pm • MSU, Wells Hall B122, 619 Red Cedar Rd, East Lansing

A granita vendor is placed in the witness protection program and sent as far away as possible—to a snowy Alpine village!

THE INVISIBLE WITNESS • Director, Stefano Mordini, Drama, 2018, 102 min.

Friday, April 17 • 7:00 pm • WSU, General Lectures 100 Hall, 5045 Anthony Wayne Drive, Detroit

An industrialist is charged with murder. With no alternative, he is forced to tell the full truth to his lawyer. Will he be freed?

WHEN MOM IS AWAY • Director, Alessandro Genovesi, Comedy, 2019, 95 min.

Friday, April 17 • 7:00 pm • MSU, Wells Hall B122, 619 Red Cedar Rd, East Lansing

When Giulia suddenly leaves on vacation, Carlo is forced to take on the role of a full-time 'Mr. Mom' to their three children!

THE PASSION OF ANNA MAGNANI • Enrico Cerasuolo, Documentary, 2019, 60 min.

Saturday, April 18 • 5:30 pm • WSU, General Lectures 100 Hall, 5045 Anthony Wayne Drive, Detroit

An intimate portrait of the great Italian actress Anna Magnani using archival footage and interviews with her son.

DON'T STOP ME NOW • Director, Ricardo Milani, Comedy, 2019, 98 min.

Saturday, April 18 • 7:30 pm • WSU, General Lectures 100 Hall, 5045 Anthony Wayne Drive, Detroit Giovanna maintains a low-profile as an accountant, but behind this dull façade, she is a secret agent!

WELL BUT NOT VERY WELL • Director, Francesco Mandelli, Drama, 2018, 100 min.

Friday, April 24 • 7:00 pm • MJR Film Theatre at Partridge Creek Mall, 17400 Hall Rd, Clinton Two

Candida is a teenager and moves to Turin with her father. She makes friends with Jacopo, an introverted boy who's often bullied by his classmates. The two get along well despite his father's disapproval.

THE BIG STEP • Director, Antonio Padovan, Drama, 2019, 96 min.

Saturday, April 25 • 4:00 pm • MJR Film Theatre at Partridge Creek Mall, 17400 Hall Rd, Clinton Twp

Two brothers, who have completely different personalities, find themselves alone in the face of an impossible venture!

THE CHAMPION • Director, Leonardo D'Agostini, Comedy/Drama, 2019, 105 min.

Sunday, April 26 • 4:00 pm • MJR Film Theatre at Partridge Creek Mall, 17400 Hall Rd, Clinton Two

The two could not be more different! But they will learn to lean on each other, generating a bond that will change them.

National Sponsors: Italian Cultural Institute of Chicago, Volpi Foods

Metro Detroit Festival Sponsors: Anton Art Center, Michigan Council for Arts and Cultural Affairs, National Endowment for the Arts Opening/Closing Night Sponsors: Dante Alighieri Society, Italian American Cultural Society and Italian American Club of Livonia-Charitable

Film Sponsors: Federazione Abruzzese del Michigan, Hinman & Di Cicco











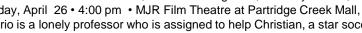


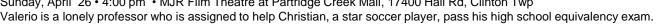












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