



ITALIAN FILM FESTIVAL USA

of METRO DETROIT April 5 - 30, 2017



Enjoy the local premiere of 12 recent Italian films plus a new short film series shown in Italian language with English subtitles at 5 locations. In collaboration with the Detroit Institute of Arts, Wayne State University, Henry Ford College, University of Michigan. Presented under the auspices of the Consulate of Italy in Detroit. **FREE** admission. For further information, visit www.italianfilmfests.org



LIKE CRAZY • Director, Paolo Virzi, Comedy, 2016, 118 min.
Wednesday, April 5 • 7:00 pm • Detroit Film Theatre (DIA), 5200 Woodward Avenue, Detroit
Beatrice and Donatella are patients of a women's mental institution. Their friendship brings them to a hilarious escape and the search for a little happiness in the world of the sane. A modern day Thelma and Louise!



AN ALMOST PERFECT TOWN • Director, Massimo Gaudioso, Comedy, 2015, 92 min.
Friday, April 7 • 7:00 pm • Henrichsen Auditorium, Chippewa Valley High School, 18300 19 Mile Rd, Clinton Twp
The inhabitants of a remote mountain village on the verge of economic extinction, hatch a plan to save their town that is so wacky, it just might succeed?



ITALO • Director, Alessia Scarso, Drama, 2014, 100 min. ♦ *Special appearance by director Scarso*
Saturday, April 8 • 7:00 pm • Henrichsen Auditorium, Chippewa Valley High School, 18300 19 Mile Rd, ClintonTwp
Based upon the heart-warming true story of Italo, a stray dog that wandered into a small Sicilian town.



ANDREA DORIA: ARE THE PASSENGERS SAVED? • Director, Luca Guardabascio, Docu-drama, 2016, 77 min. • Not a local premiere
♦ *Special appearance by scriptwriter and survivor Pierette Domenica Simpson*
Friday, April 14 • 7:00 pm • HFC, Forfa Auditorium. A. Mazzara Center, 5101 Evergreen Rd, Dearborn
On July 25, 1956, the Italian passenger liner Andrea Doria was broadsided by the ship Stockholm. Pierette, then a 9 year-old immigrant, now recounts the harrowing experience and the truth surrounding the tragedy.



WHERE THE CLOUDS GO • Director, Massimo Ferrari, Documentary, 2016, 75 min.
Saturday, April 15 • 5:00 pm • HFC, Forfa Auditorium. A. Mazzara Center, 5101 Evergreen Rd, Dearborn
The stories of Italians who have opened their homes to immigrants from all over the world with positive results.



ITALIAN RACE • Director, Matteo Rovere, Drama, 2016, 110 min.
Saturday, April 15 • 7:30 pm • HFC, Forfa Auditorium. A. Mazzara Center, 5101 Evergreen Rd, Dearborn
The passion for racecars has always flowed in the veins of Giulia De Martino. She comes from a family that churned out racecar champions, but now it is up to her to save the family. Can she bring home the victory?



THE LAST WILL BE THE LAST • Director, Massimiliano Bruno, Drama, 2015, 103 min.
Friday, April 21 • 7:00 pm • U of M – Rackham Amphitheatre, 915 E. Washington St., Ann Arbor
Luciana is leading the quiet life she's always desired with her husband, Stefano. But shortly after finding out she's pregnant, Luciana gets fired and her world starts falling apart. Will she find justice?



SHORT FILM PROGRAM • Comedy, Drama, Stop-motion, 2016, 90 min.
Saturday, April 22 • 5:00 pm • U of M – Lorch Hall, Askwith Auditorium, 611 Tappan St., Ann Arbor
Seven recent short films are in competition for your vote for best short film.



FEATHER • Director, Roan Johnson, Comedy, 2016, 98 min.
Saturday, April 22 • 7:30 pm • U of M – Lorch Hall, Askwith Auditorium, 611 Tappan St., Ann Arbor
Ferro and Cate have just nine months to prepare themselves, as well as their parents, for the arrival of a baby! Will they be ready?



THE CONFESSIONS • Director, Roberto Andò, Drama, 2016, 100 min.
Friday, April 28 • 7:00 pm • WSU, General Lectures 100 Hall, 5045 Anthony Wayne Drive, Detroit
The director of the International Monetary Fund invites an Italian monk to hear his confession at a G8 meeting. Following a tragic and unexpected incident, the G8 ministers and the monk engage in an intensifying struggle.



ON THE TRAIL OF MY FATHER • Director, Marco Segato, Drama, 2016, 92 min.
Saturday, April 29 • 5:00 pm • WSU, General Lectures 100 Hall, 5045 Anthony Wayne Drive, Detroit
1950s. A teenage boy and his father have a strained relationship. When a bear threatens their small Dolomite village, the father accepts a bet to search for the bear. Will he succeed in saving the village and his son?



THEY CALL ME JEEG • Director, Gabriele Mainetti, Drama, 2015, 112 min.
Saturday, April 29 • 7:30 pm • WSU, General Lectures 100 Hall, 5045 Anthony Wayne Drive, Detroit
Enzo comes into contact with a radioactive substance and discovers he has superpowers. Then he meets Alessia who is convinced Enzo is the hero from the famous Japanese comic strip Steel Jeeg Robot.



THE STUFF OF DREAMS • Director, Gianfranco Cabiddu, Drama, 2015, 101 min.
♦ *Special appearance by director Cabiddu*
Sunday, April 30 • 4:30 pm • Detroit Film Theatre (DIA), 5200 Woodward Avenue, Detroit
A boat carrying a small acting company, together with a group of mobsters, wrecks on the shores of an island prison after WWII. An homage to Shakespeare's *The Tempest* and De Filippo's *Art of Comedy*.



National Sponsor: Italian Cultural Institute of Chicago

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