

ITALIAN FILM FESTIVAL USA

of Cleveland

April 9 - 19, 2019



Enjoy the local premieres of five recent Italian films and one short film program at the 2019 Italian Film Festival USA of Cleveland. All films shown in original language with English subtitles, on the campuses of Case Western Reserve University (CWRU) and Cuyahoga Community College - Metro (Tri-C). Sponsored by Volpi Foods, the Italian Cultural Institute of Chicago and Cleveland Humanities Collaborative, in collaboration with CWRU's Italian Program & Film Society and Tri-C's Digital Cinema Group.



MATHERA

Tuesday, April 9 • 7:00 p.m. • CWRU Strosacker Auditorium
(Director, Francesco Invernizzi, Documentary, 2019, 90 min.)

A journey to Matera, a troglodyte city once defined as the 'shame of Italy' that, today, has become a desired tourist destination, UNESCO World Heritage Site and the 2019 European Capital of Culture.



BALENTES

Thursday, April 11 • 7:00 p.m. • CWRU Strosacker Auditorium
(Director, Lisa Camillo, Documentary, 2018, 84 min.)

A journey to expose the truth about NATO bombing ranges that have had devastating consequences on the local human and animal population of the once pristine island of Sardinia.



RESIN • RESINA

Tuesday, April 16 • 7:00 p.m. • CWRU Strosacker Auditorium
(Director, Renzo Carbonera, Drama, 2017, 92 min.) ♦ **Special appearance by director Carbonera** ♦

Young cellist Maria, disillusioned with the ruthless music industry, returns to her native Alpine village, a small and isolated community where the ancient Cimbric language is still spoken. Quirino, a member of the local men's choir, asks Maria to help the choir return to its former glory.



UN AMORE COSÌ GRANDE

Thursday, April 18 • 7:00 p.m. • CWRU Strosacker Auditorium.
(Director, Cristian De Matteis, Sentimental, 2018, 94 min.)

Vladimir is a young Italian-Russian, raised in St. Petersburg by his mother, a former opera singer. When she dies, she entrusts Vladimir with a mission: find his father, who repairs instruments for the Verona Opera. Cameo appearance by the three singers of *Il Volo*.



SHORT FILM PROGRAM • PROGRAMMA DI CORTOMETRAGGI

Friday, April 19 • 7:00 p.m. • Tri-C Gill & Tommy LiPuma Center Black Box Theatre, Room MCCA 107
(Comedy, Drama, Animation, 2018, 82 min.)

Seven recent films—*Filmesque*, *Magic Alps*, *Happy Hour*, *SugarLove*, *Day Labor*, *Elvis* and *The World Cup in a Square*—are in competition for your vote for best short film.



THE STOLEN CARAVAGGIO • UNA STORIA SENZA NOME

Friday, April 19 • 9:00 p.m. • Tri-C Gill & Tommy LiPuma Center Black Box Theatre, Room MCCA 107
(Director, Roberto Andò, Drama, 2018, 110 min.)

Valeria pens anonymous scripts for a successful screenwriter. One day she is approached by a mysterious man who gives her an unusual gift: the plot for her next script. But that plot turns out to be a dangerous one: it is about the mysterious 1969 theft of a famous painting by Caravaggio, *The Nativity*.

FREE admission

For further information, visit www.italianfilmfests.org



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