

ITALIAN FILM FESTIVAL USA

of Boulder

April 16 - 24, 2020



Enjoy the local premieres of six recent, critically acclaimed Italian films at the 2020 Italian Film Festival USA of Boulder. All films shown in original language with English subtitles on the campus of the University of Colorado Boulder (CU). Sponsored by Volpi Foods and the Italian Cultural Institute of Chicago, CU's Departments of French and Italian, Media Studies, Cinema Studies & Moving Image Arts, and Women and Gender Studies; in collaboration with the University of Colorado Boulder.

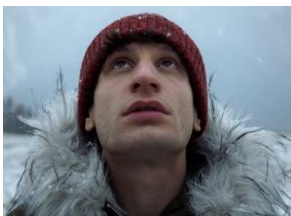


THE INVISIBLE WITNESS • IL TESTIMONE INVISIBILE

Thursday, April 16 • 6:00 p.m. • Hale Science Hall 270

(Director, Stefano Mordini, Drama, 2018, 102 min.)

Adriano, a rich industrialist, is charged with murder at an Alpine ski resort. He chooses Virginia Ferrara, a veteran attorney who has never lost a case, to decide the defense strategy. With no alternative, he is forced to tell the full truth to the lawyer. Will he be freed?



PARADISE • PARADISE—UNA VITA NUOVA

Friday, April 17 • 6:00 p.m. • Eaton Humanities 150

(Director, Davide Del Degan, Comedy, 2019, 83 min.)

After having witnessed an organized crime murder in Sicily, Calogero is placed in the witness protection program. With a new identity, he is sent as far away as possible—to a tiny village nestled in the Alps. But snow and weird local customs aren't for him!



THE CHAMPION • IL CAMPIONE

Saturday, April 18 • 6:00 p.m. • Eaton Humanities 150

(Director, Leonardo D'Agostini, Comedy/Drama, 2019, 105 min.)

Christian is a star soccer player. Valerio, lonely and shy, is the professor who is assigned to help Christian pass his high school equivalency exam. The two could not be more different. But they will learn to lean on each other, generating a bond that will change them both.



THE PASSION OF ANNA MAGNANI • LA PASSIONE DI ANNA MAGNANI

Wednesday, April 22 • 6:00 p.m. • Eaton Humanities 150

(Director, Enrico Cerasuolo, Documentary, 2019, 60 min.)

An intimate portrait of the great Italian actress Anna Magnani, a symbol of neorealism and an icon of the world's film industry. In 1956, she was awarded an Academy Award for Best Actress and remains the *only* Italian actress to win for an English-speaking film. The documentary is based on unpublished archival materials, including discussions with her son.



WELL BUT NOT VERY WELL • BENE MA NON BENISSIMO

Thursday, April 23 • 6:00 p.m. • Eaton Humanities 150

(Director, Francesco Mandelli, Drama, 2018, 100 min.)

Candida is fifteen years old. When her father loses his job, she moves to Turin with him, starts a new life, and attends a new high school. She makes friends with Jacopo, an introverted boy who's often bullied by his classmates, and the two get along well, but his father does not approve of their friendship.



NEVIA

Friday, April 24 • 6:00 p.m. • Eaton Humanities 150

(Director, Nunzia De Stefano, Drama, 2019, 86 min.)

Nevia is seventeen, too old to live where she does, and grown up before she's even had the chance to be a child. Tiny and naive, but stubborn, she and her younger sister Enza are being raised by their grandmother and aunt in a container park in Ponticelli.

FREE admission

For further information, visit www.italianfilmfests.org

