

ITALIAN FILM FESTIVAL USA

of Boulder

April 7 - 16, 2017



Enjoy the local premieres of six recent, critically acclaimed Italian films at the 2017 Italian Film Festival USA of Boulder. All films shown in original language with English subtitles on the campus of the University of Colorado-Boulder. Sponsored by the Italian Cultural Institute of Chicago, CU's Department of French and Italian, and CU's Department of Media Studies. In collaboration with the University of Colorado-Boulder.



DADDY'S BOYS • BELLI DI PAPÀ

Friday, April 7 • 6:00 p.m. • Eaton Humanities 1B50

(Director, Guido Chiesa, Comedy, 2015, 100 min.)

Vincenzo, a successful entrepreneur, concocts a scheme to bring his three adult children back to the real world from their lives of luxury. They all must do something that they've never done before—work!



THE CONFESSIONS • LE CONFESSIONI

Saturday, April 8 • 6:00 p.m. • Eaton Humanities 150

(Director, Roberto Andò, Drama, 2016, 100 min.)

The director of the International Monetary Fund invites an Italian monk to hear his confession at a G8 meeting. Following a tragic and unexpected incident, the G8 ministers and the monk engage in an intensifying struggle regarding the director's confession.



ANDREA DORIA: ARE THE PASSENGERS SAVED? •

ANDREA DORIA: I PASSEGGERI SONO IN SALVO?

Sunday, April 9 • 2:00 p.m. • Eaton Humanities 150

(Director, Luca Guardabascio, Docu-drama, 2016, 77 min.)

On July 25, 1956, the Italian passenger liner Andrea Doria was broadsided by the ship Stockholm near Nantucket Island. Pierette, then a 9 year-old immigrant, now recounts the harrowing experience and offers insight into the hidden truth surrounding the tragedy.



FEATHER • PIUMA

Friday, April 14 • 6:00 p.m. • Eaton Humanities 150

(Director, Roan Johnson, Comedy, 2016, 98 min.)

Ferro and Cate have just nine months to prepare themselves, as well as their parents, for the arrival of a baby! Will they be ready?



THE LAST WILL BE THE LAST • GLI ULTIMI SARANNO ULTIMI

Saturday, April 15 • 6:00 p.m. • Eaton Humanities 150

(Director, Massimiliano Bruno, Drama, 2015, 103 min.)

Luciana is leading the quiet life she's always desired with her husband, Stefano. But shortly after finding out she's pregnant, Luciana gets fired and her world starts falling apart. Will she find justice?



WHERE THE CLOUDS GO • DOVE VANNO LE NUVOLE

Sunday, April 16 • 2:00 p.m. • Eaton Humanities 150

(Director, Massimo Ferrari, Documentary, 2016, 75 min.)

The stories of Italians in Bologna, Treviso, Riace and Padova who have opened their homes and lives to immigrants from all over the world, with positive, far-reaching results for their communities.



FREE admission

For further information, visit www.italianfilmfests.org

