

ITALIAN FILM FESTIVAL USA of BOSTON April 6, 10 & 20, 2024



Enjoy the local premieres of three recent, critically-acclaimed Italian films at the 2024 Italian Film Festival USA of Boston. Films shown in Italian with English subtitles at Boston College (BC), Boston University (BU) and Cinema Salem. Sponsored by the National Italian American Foundation. Consulate General of Italy in Boston, Comitato degli italiani all'estero Boston, BU Centers for the Humanities & Teaching and Learning. In collaboration with BC Romance Languages and Literatures, BU Romance Studies and Salem State University World Languages and Cultures. Cultural Partner: Italian Cultural Institute of New York City. For further information, visit www.italianfilmfests.org



BILLY

Saturday, April 6 • 7:00 pm • BC Stokes Hall Auditorium S195

(Director, Emilia Mazzacurati, Comedy, 2023, 97 min.)

Film Sponsor: Consulate General of Italy in Boston

Billy was a child prodigy who invented and hosted a successful music podcast at nine years old. He is now nineteen, lives with his eccentric mother, is secretly in love with a girl and doesn't know what to do with his life. A meeting with his childhood idol, a rocker who has been missing for years, will lead him to find a new way to face the future. But what we desire so much doesn't always go as we would like!



PALAZZINA LAF

Wednesday, April 10 • 7:00 pm • BU Law School Auditorium

◆ *Special appearance by director Michele Riondino* ◆

(Director, Michele Riondino, Drama, 2023, 99 min.)

Film Sponsor: Boston University Center for the Humanities

Caterino works at the steel mill in Taranto. Company management decides to eliminate problem employees and asks him to spy on co-workers who are then assigned to the LAF building. Not understanding the situation, Caterino asks to be placed in the LAF building. But what really goes on there? Based on a true story.



THANK YOU GUYS • GRAZIE RAGAZZI

Saturday, April 20 • 1:00 pm • Cinema Salem

(Director, Riccardo Milani, Comedy, 2022, 117 min.)

Film Sponsor: Comitato degli italiani all'estero Boston

Antonio, a passionate but often unemployed actor, takes a job as a teacher for a drama class in a Rome penitentiary. Hesitant at first, he discovers talent in the unlikely company of prisoners and this rekindles his passion for live theatre. He manages to convince the prison warden to stage Samuel Beckett's famous play *Waiting for Godot* in an actual theater. Will a triumphal tour begin?



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