



- Enjoy eleven Italian films—dramas, comedies and documentaries—at the 2022 Italian Film Festival USA's online program IFFUSA@Home Autumn Edition, presented in the absence of our annual in-person screenings to our 14 city audience: Boston, Boulder, Chicago, Cleveland, Detroit, Indianapolis, Kansas City, Memphis, Milwaukee-Madison, Phoenix, Pittsburgh, Portland, Salt Lake City and St. Louis.
- Attend the screening in Detroit on November 8 of the drama *Shadow of the Day* with special appearance by director Giuseppe Piccioni.
- Films shown in Italian with English subtitles. **FREE.** For further information, www.italianfilmfests.org



THE PERFECT DINNER • Director, Davide Minnella, Comedy, 2022, 106 min. *Film Sponsor: ATM Cardiac Diagnostics*
 Friday, October 28, 3 pm EDT til 3 am EDT on October 29 • available 12 hours
 Carmine is a good-hearted mafia guy who runs a money-laundering restaurant. Consuelo is a chef in search of perfection. When they connect, they discover they share a love for food and the dream of winning a Michelin star. This odd relationship will give them both a second chance and an opportunity for redemption.



A GIRL RETURNED • Director, Giuseppe Bonito, Drama, 2021, 114 min.
 Saturday, October 29, 3 pm EDT til 3 am EDT on October 30 • available 12 hours
 August 1975. A thirteen-year-old girl is returned to the family to which she didn't know she belonged. Suddenly she loses everything of her previous comfortable life and finds herself in a strange world. Can she find happiness?



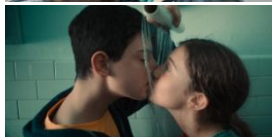
DIEÇ – THE MIRACLE OF ILLEGIO • Director, Thomas Turolo, Documentary, 2019, 71 min.
 Sunday, October 30, 3 pm EDT til 3 am EDT on October 31 • available 12 hours
 The unique story of Illegio (Dieç in the local dialect), a small village that once a year opens its doors to the world with an exhibition of paintings and sculptures from all over Europe.



RINALDO'S CHERRY TREE • Director, Alessandro Azzarito, Documentary, 2021, 75 min.
 Sunday, October 30, 3 pm EDT til 3 pm EDT on November 1 • available 48 hours
 The story of friendship between Emanuele, a young agronomist, and Rinaldo, an elderly farmer from Piedmont, who provides insight and advice on a way of life quickly disappearing.



NATURAL LEFTY • Director, Salvatore Allocca, Drama, 2020, 106 min.
 Friday, November 4, 3 pm EDT til 3 am EDT on November 5 • available 12 hours
 Isabella is widowed and lives with her teenage son, Paolo, near Rome. She is obsessed with the idea of him becoming a professional soccer player. To what lengths will she go to ensure his success?



SEPTEMBER • Director, Giulia Louise Steigerwalt, Comedy, 110 min.
 Saturday, November 5, 3 pm EDT til 2 am EST on November 6 • available 12 hours
 The quest for happiness and new beginnings—whether at 15, 40 or 60 years of age—is the thread tying together three stories of love and relationships.



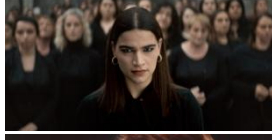
FALLING IN LOVE AT WAR TIME • Director, Audrey Gordon, Documentary, 2021, 52 min.
 Sunday, November 6, 3 pm EST til 3 am EST on November 7 • available 12 hours
 November 1942. The Italian army occupies several areas in the Southeast of France where thousands of Jews take refuge, safe from the Nazis and Vichy ... Until September 8, 1943. This documentary traces these events through the love story between Rima Dridso Levin, a Russian Jew, and Federico Strobino, an Italian officer.



NUOVO CINEMA BUIE • Director, Alesso Bozzer, Documentary, 2022, 70 min.
 Sunday, November 6, 3 pm EST til 3 pm EST on November 8 • available 48 hours
 In 1950 in Buie d'Istria, a "no man's land," a new movie theatre opens in the village. It becomes the main meeting place for Italians and Yugoslavians where the community speaks the same language - the language of cinema and mutual understanding.



SHADOW OF THE DAY • Director, Giuseppe Piccioni, Drama, 2022, 125 min.
 Tuesday, November 8, 6:30 pm Detroit Film Theatre (DIA), 5200 Woodward Avenue, Detroit
 ♦♦♦ *Special appearance by director Giuseppe Piccioni* ♦♦♦
 1938, Ascoli Piceno. Luciano, a fascist like most Italians at that time, operates a restaurant in the main piazza. One day, a young woman appears and timidly asks if he is looking for staff. But that young woman has a secret....



THE CODE OF SILENCE • Director, Francesco Costabile, Drama, 2022, 102 min.
 Friday, November 11, 3 pm. EST til 3 am EST on November 12 • available for 12 hours
 When the truth eventually emerges and Rosa becomes aware of her family's involvement in organized crime, she must decide what she is willing to risk in order to break out of the 'Ndrangheta.



SOPHIA! • Director, Marco Spagnoli, Documentary, 2022, 100 min. *Film Sponsor: Anonymous*
 Saturday, November 12, 3 pm EST til 3 am EST on November 13 • available 12 hours
 Sophia Loren's life narrated by herself through rare footage and unseen materials of the Italian archives: from birth, rise to stardom and the important milestones of the last great diva of international cinema who is loved by all.

SHADOW OF THE DAY • Director, Giuseppe Piccioni, Drama, 2022, 125 min. *Film Sponsor: ATM Cardiac Diagnostics*
 Sunday, November 13, 3 pm EST til 3 am EST on November 14 • available 12 hours
 See description above.