

# ITALIAN FILM FESTIVAL USA

## Autumn Edition October 23-November 21, 2020



Enjoy nine recent Italian films and one program of short films at the 2020 Italian Film Festival USA's online program IFFUSA@Home Autumn Edition, presented in the absence of our annual in-person screenings to our 14 city audience: Boston, Boulder, Chicago, Cleveland, Detroit, Indianapolis, Kansas City, Memphis, Milwaukee-Madison, Phoenix, Pittsburgh, Portland, Salt Lake City and St. Louis. Films shown in Italian with English subtitles. Sponsored by Anton Art Center, Michigan Council for Arts and Cultural Affairs, National Endowment for the Arts, Corsetti Structural Steel, ATM Cardiac Diagnostics LLC, Regional Arts Commission of St. Louis, Carlo and Martha Giordano.



**I HATE SUMMER** (Director, Massimo Venier, Comedy, 2020, 105 min.)

Friday, October 23 • 3 pm EDT til 3 am EDT on Oct. 24 ♦ *Opening Night Sponsor: Anton Art Center, Michigan Council for Arts and Cultural Affairs, National Endowment for the Arts*

Aldo, Giovanni and Giacomo accidentally meet on vacation on a small island off the Italian coast: same beach, same seaside, but especially same rented house! The clash is unavoidable and very amusing!



**CITIZENS OF THE WORLD** (Director, Gianni Di Gregorio, Comedy, 2019, 90 min.)

Saturday, October 24 • 3 pm EDT til 3 am EDT on Oct. 25 ♦ *Film Sponsor: Corsetti Structural Steel*

It's never to late to change your life! At least this is what three Romans in their seventies—Attilio, Giorgetto and the Professor—hope to do as they decide to renounce their old lives and go live abroad. But where? That is only the first of a long series of questions to resolve. Things will change, but not quite as they expected?



**LOVE UNDER HOUSE ARREST** (Director, Emiliano Corapi, Comedy, 2019, 90 min.)

Friday, October 30 • 7 pm EDT til 11 pm EDT ♦ *Film Sponsor: Corsetti Structural Steel*

Renato has always avoided relationships that require commitment. But when he finds out that beautiful Anna, met by chance, is under house arrest, he decides to let go and experience the feelings he had always feared.



**THE LAST MOVIE PAINTER** (Director, Walter Bencini, Documentary, 2019, 52 min.)

Saturday, October 31 • 3 pm EDT til 2 am EST on Nov. 1 ♦ *Film Sponsor: St. Louis Regional Arts Commission*

A journey through the world of Renato Casaro, one of the most important living illustrators that the world's film poster industry has ever known. The artist reveals sketches, memories, posters and personal feelings regarding the golden age of Italian cinema and its personalities.



**PADRENOSTRO** (Director, Claudio Noce, Drama, 2020, 121 min.)

Friday, November 6 • 3 pm EST til 3 am EST on Nov. 7 ♦ *Film Sponsor: ATM Cardiac Diagnostics LLC*

Rome, 1976. Valerio is ten-year-old boy with a strong imagination. His life is turned upside down when he witnesses a terrorist attempt to assassinate his father Alfonso. From that moment, fear and a sense of vulnerability mark the feelings of the whole family.



**TINTORETTO. THE ARTIST THAT KILLED PAINTING** (Director, Erminio Perocco, Documentary, 2020, 80 min.)

Saturday, November 7 • 3 pm EST til 3 am EST on Nov. 8 ♦ *Film Sponsor: Carlo and Martha Giordano*

500 years ago in Venice, a star was born: Jacopo Robusti Tintoretto. This film tells the story of his daring life, from young artist who invented his own innovative style, to his rivalry with Titian, Raphael and Michelangelo, and to his death, all interwoven with the history of Venice, a maritime republic and gateway to Europe.



**SHORT FILM PROGRAM** (Comedy, Drama, 2020, 85 min.)

Friday, November 13 • 3 pm EST til 3 am EST on Nov. 15 ♦ *Dedicated to the Front Line Workers. Thank you!*

Six recent films—*Matilde's First Day*, *Superheroes Without Superpowers*, *The Most Beautiful Party*, *Sarino*, *Butterflies* and *Something Personal*—are in competition for your vote for best short film.



**KIDZ** (Director, Giuseppe Bonito, Comedy, 2020, 97 min)

Saturday, November 14 • 3 pm EST til 3 am EST on Nov. 15

Sara and Nicola are a happily married couple with a young daughter, Anna. The arrival of their second child, Pietro, upsets the family balance. Will Sara and Nicola succeed in remaining together?



**THE GODDESS OF FORTUNE** (Director, Ferzan Ozpetek, Drama, 2019, 114 min.)

Friday, November 20 • 3 pm EST til 3 am EST on Nov. 21 ♦ *Film Sponsor: ATM Cardiac Diagnostics LLC*

Arturo and Alessandro have been a couple for more than fifteen years. Despite the feelings they still have for each other, their relationship is in crisis. When Alessandro's best friend, Annamaria, unexpectedly asks them to take care of her two children for a few days, something changes in their daily routine and love will drive them to a crazy and unexpected turn in their life.



**ONCE UPON A TIME IN BETHELEM** (Directors, Salvatore Ficarra, Valentino Picone, Comedy, 2019, 105 min.)

Saturday, November 21 • 7 pm EST til 1 am EST on Nov. 22 ♦ *Closing Night Sponsor: Anton Art Center, Michigan Council for Arts and Cultural Affairs, National Endowment for the Arts*

Salvo and Valentino, a thief and priest, time-travel to a few days before the birth of Jesus.



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