

ITALIAN FILM FESTIVAL USA of Columbia April 14 - 15



Come spend an afternoon in Italy! Enjoy the local premieres of four recent, critically-acclaimed Italian films at the 2012 Italian Film Festival USA of Columbia. All films shown in Italian with English subtitles at the Ragtag Cinema, 10 Hitt Street. Sponsored by the Department of Romance Languages and Literatures at the University of Missouri, MU Arts & Humanities Small Grants Program, Magneti Marelli, the Italian Cultural Institute, and numerous donors.



INTO PARADISO

Saturday, April 14 • 12 noon

(Director, Paola Randi; Comedy, 2010, 104 min.)

Two men – a failed science professor turned an unwilling criminal and a Sri Lanka immigrant, former Cricket star – are forced to coexist on a roof in the Sri Lanka area of Naples. A story of friendship, despite cultural diversity, set against a colorful social background.



20 CIGARETTES • 20 SIGARETTE

Saturday, April 14 • 2:30 pm

(Director, Aureliano Amadei; Drama, 2010, 94 min.)

When a young antiwar activist heads to Iraq to work on a film, he quickly finds himself a victim of sectarian violence and soon an unlikely media sensation. Amadei's powerful debut feature is based on his own experiences as the only civilian survivor of the 2003 suicide bombing of Italian military HQ in Nasiriyah, which he brings to the screen with a blend of searing immediacy and wry humor.



EASY! • SCIALLA!

Sunday, April 15 • 12 noon

(Director, Francesco Bruni; Drama, 2011, 95 min.)

A restless fifteen-year-old, who grew-up without a father and is in search of guidance, and a childless professor, who left teaching to escape to a boring routine of tutoring private students, find themselves forced to live together. While the professor has difficulty understanding how to get along with a teenager intolerant of rules and studying, they eventually come to understand each other.



A QUIET LIFE • UNA VITA TRANQUILLA

Sunday, April 15 • 2:15 p.m.

(Director, Claudio Cupellini; Drama, 2010, 110 min.)

For the last twelve years middle-aged Rosario Russo has lived in Germany where he owns and operates a restaurant and inn with his wife Renate. His life is serene until the arrival two young Italians who belong to one of most ferocious organized crime families of Caserta-and he recognizes one as his own son!

All films are **FREE**

and open to the general public.

For further information, visit www.italianfilmfests.org


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